

TOONS IN TORMENT - X-RATED BDSM ART NOT FOR THE FAINT-HEARTED

HUSTLER'S

HUSTLER HONEY BUMS PRESENTS

# TABOO

## *Illustrated*™

CAPTIVE  
CUTIES  
SUFFER  
TO SERVE

PONY BABES  
BITTED AND  
BOUND

HARD TIME  
FOR PRISON  
PROSTIES

NAKED SEX  
SLAVESTIED  
AND TRAINED

**PLUS**

3D WIZARD  
AGNES'S  
PRIVATE PIX,  
CARNAL  
CONFESSIONS

TABOO ILLUSTRATED



SEARING NEW IMAGES BY  
TIM • DOVAL • FERRES  
ROBERTS • TEMPLETON





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NO ACTUAL TOONS WERE HARMED IN THE MAKING OF THESE COMICS.



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# HUSTLER'S **TABOO** *Illustrated*

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**S**ade called his epic novel *Justine* "A Tale of Vice Rewarded and Virtue Chastised" and that's what you'll see in **TABOO ILLUSTRATED**. In these pages, innocent babes are cruelly mistreated by sadistic degenerates. The good girls are rarely rescued and the bad guys usually get away with it. Why is this so? Because when it comes to certain unfortunate realities about our own kind, we speak the sooth. Artists hold up mirrors to the world in which they live, and what's reflected, however beautifully rendered, isn't always pretty. Good doesn't always triumph over evil. In that way, the wild flights of extreme fantasy filling this book are more "realistic" about the moral universe we all share than is comforting. Redemption, uplift and the defeat of vice at the hands of virtue may be the raw materials of Hollywood's dream factory, but the dreams here are as dark as the world outside.

In that world, the defenseless often suffer at the hands of the powerful without relief. Righteous retribution does not descend upon the vile perpetrators vile debauchery. Any unblinking overview of our modern world reveals that great technological progress has not been accompanied by moral advancement over much of the globe. Sade's observation that "the history of humanity is the history of its crimes" holds as true today as it did two hundred years ago. If only evil people did evil things, evil would be in short supply, which clearly it is not. It is the recognition of this harsh reality that gives the work of our artists such power and impact. They reveal something fundamental about human nature that resists all attempts to tame it. The truth they tell is so subversive, it can only be rendered in pen and ink.

But to recognize the evil that men do is not necessarily to embrace it. While the bad guys in our harrowing fables may be identifiably human, they are never sympathetic, unlike their victims. To quote a favorite character from a much brighter comic universe, The Tick, we must oppose evil "because evil is just plain wrong." We may indulge ourselves in its fictional representation but we may never allow ourselves to fall under its seductive sway in our treatment of others.

—Ernest Greene, *Executive Editor*





*Do you have a comment on this issue?*  
**WE WANT TO HEAR FROM YOU.**  
 Please write to us at: **CHAIN MAIL**,  
 c/o TABOO, 8484 Wilshire Blvd., Suite 900,  
 Beverly Hills, CA 90211  
 Or e-mail us at  
**taboo@lfp.com**

## THEY WANT THEIR TI THREE

I am seriously requesting access to a copy of your next issue as soon as possible. I am a loyal reader of both TABOO and TABOO ILLUSTRATED and what I've seen of the latter so far a blessing to kinky art lovers everywhere. I could go on and on with my praise for your products, but you get my point I'm sure. I want so make sure I don't miss a single TABOO ILLUSTRATED.  
 —Francis M., a dedicated fan/reader/user



I bought the first two issues of Taboo Illustrated from the Hollywood Hustler store and I want to make sure I don't miss a single issue in the future. How do I do this?  
 —Rachael, via e-mail

Okay, loyal readers, just check out the ad on page 87 and you'll know how to keep your collection of TABOO ILLUSTRATED current and complete.

## YOU GOTTA HAVE ART

I just picked up a copy of Taboo Illustrated #2 and really enjoyed the art work, starting with that scorching-hot cover. I totally get off on the damsels-in-distress fantasies, particularly the fabulous babes in *Junta Hell* and the incredibly beautiful pony girls from Doval. This kind of art really pushes my buttons.  
 —Charles C., Springfield, Illinois

## THUNDER FROM DOWN UNDER

As an amateur illustrator, I can say with confidence that Taboo Illustrated is a long-awaited treasure. I've seen the work of some of your artists elsewhere in small quantities (think Tim may be from our part of the world) but not much gets past our local censors. It's great to see so much fine comic work all assembled in one place. Thank you for the inspiration.  
 —A long-time admirer, Sydney, Australia





# death in the HAREM

by Ferres  
FERRESART.COM  
DOFANTASY.COM







"SEND A MESSAGE TO THE SULTANA, HAVE HER APPRAISED OF OUR SITUATION. AFTER YOU ARE DONE WITH YOUR OTHER DUTIES, YOU MAY TURN IN. YOU CAN TAKE ANY OF THE HAREM GIRLS FOR YOUR OWN PLEASURE."

"I LET THE MEN TAKE A BOYISH LOOKING ARMENIAN GIRL FOR RECREATIONAL PURPOSES, CHECK ON HER FROM TIME TO TIME. MAKE SURE THEY DON'T OVER INDULGE AND MAIM THE POOR CREATURE. IT WOULD BE A SHAME IF SHE CAN NO LONGER PERFORM HER SEXUAL DUTIES."

"OH, AND BEFORE I FORGET. HAVE THE GIRLS READY FOR A THOROUGH INSPECTION TOMORROW. AND GET THE WORKMEN TO START BUILDING THE TRAINING FACILITY AT THE COURTYARD AREA MOST EXPOSED TO THE SUN."







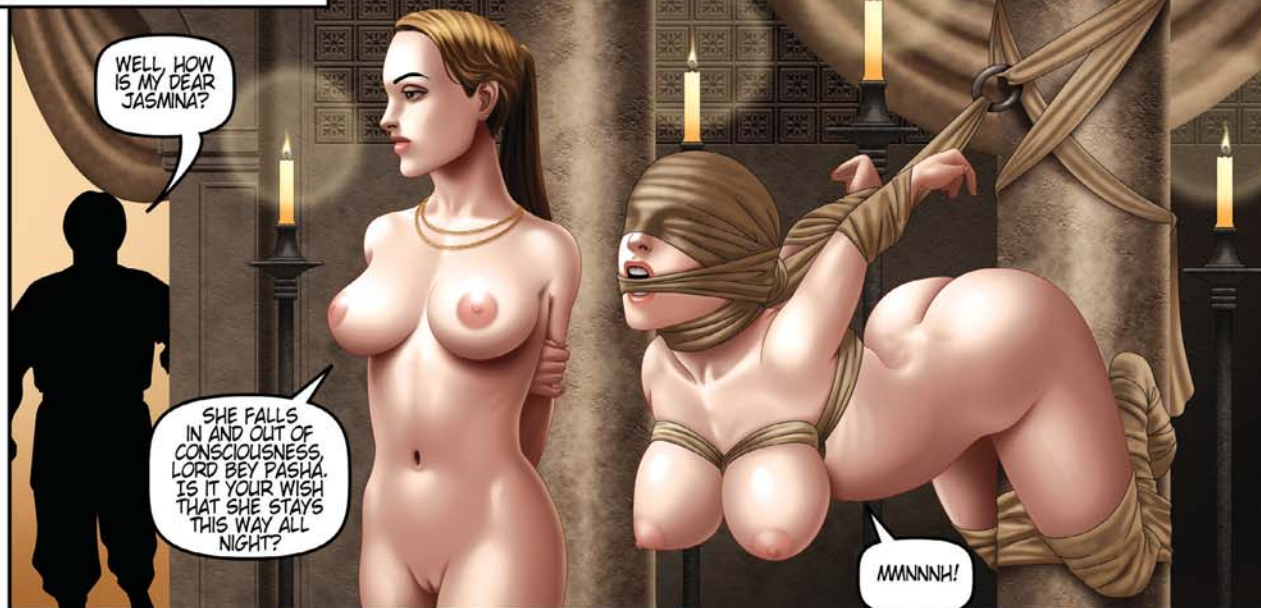
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IT WAS NEAR MIDNIGHT WHEN MURAD BEY PASHA HAPPENED UPON JASMINA'S CHAMBERS. HE HAD TAKEN A LITTLE DETOUR INTO HIS UNCLE'S FORBIDDEN WINES. HE WAS QUITE INTOXICATED.







THAT WAS LONG AGO, LORD PASHA. I HARDLY REMEMBER...

THEN LET ME REMIND YOU.

AAH!



PLEASE! IT HURTS.

I'M SURE IT DOES. THE MANY CONVENT GIRLS AT SOFIA CAN ATTEST TO IT.



WITH MY UNCLE'S DEMISE, I BET YOU HAVEN'T HAD A DESCENT FUCK FOR QUITE A WHILE.

WHEN WAS THE LAST TIME SOMEBODY BUGGERED THAT TIGHT LITTLE ASS OF YOURS?

AH! IT WAS A LONG TIME AGO, LORD PASHA.



HAH! MAYBE TOO LONG. IT MAY NEED TO BE LOOSENED WITH HEAT AND OILS.



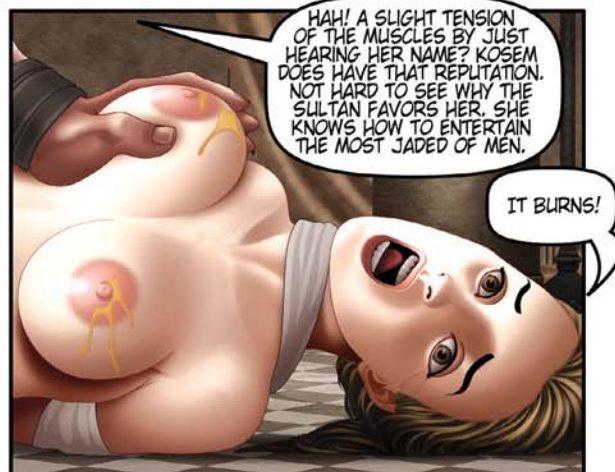
AAAIEEH!

SHOULDN'T WASTE THE EXCESS CANDLE WAX. OLIV DROWSY JASMINA COULD USE SOME STIMULATION.

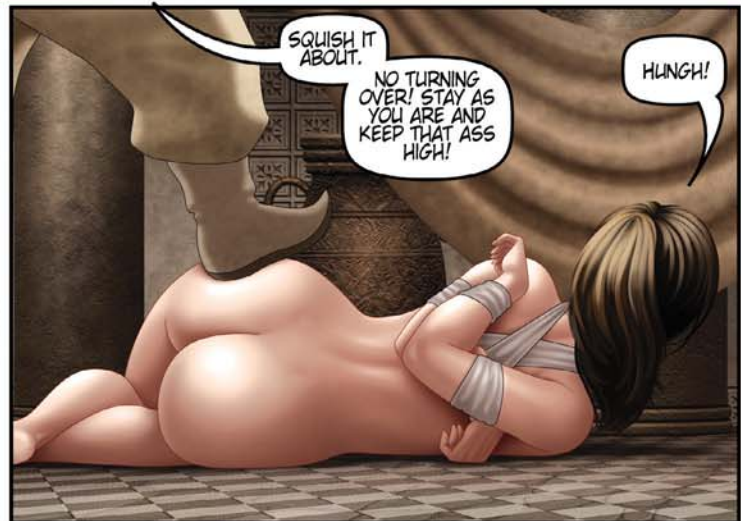
















I-IT'S BURNING ME!

NONSENSE! IT'S JUST THE HOT WAX TRICKLING DOWN YOUR CUNNY.



FREYA...?

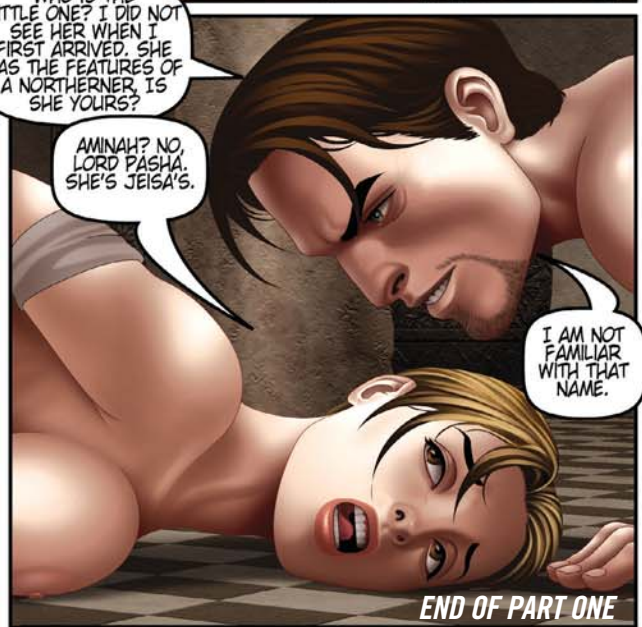


IS SHE BACK? OH...!?



GET OUT! CAN'T YOU SEE FREYA IS PREDISPOSED, GO WASH SOMETHING.

LINGH! YES, MASTER.



WHO IS THE LITTLE ONE? I DID NOT SEE HER WHEN I FIRST ARRIVED. SHE HAS THE FEATURES OF A NORTHERNER, IS SHE YOURS?

AMINAH? NO, LORD PASHA. SHE'S JEISA'S.

I AM NOT FAMILIAR WITH THAT NAME.

END OF PART ONE





# THE GREAT REBELLION

by Fernando  
DOFANTASY.COM

AT THE BEGINNING OF THE 22ND CENTURY, THE EROSION OF AMERICA'S INDUSTRIAL BASE AND ITS MISGUIDED ECONOMIC POLICIES HAVE EFFECTIVELY DESTROYED THE MIDDLE CLASS. ONLY A SMALL, PRIVILEGED ELITE CONTINUES TO ENJOY SECURITY, PROSPERITY AND THE BENEFITS OF ADVANCED TECHNOLOGY WHILE A MUCH LARGER WORKING POPULATION LABORS IN VIRTUAL SLAVERY, WITHOUT RIGHTS, PROTECTIONS OR HOPE. INEVITABLY, A REVOLUTIONARY UNDERGROUND TAKES SHAPE, UNNOTICED BY DECADENT, COMPLACENT RULERS. TURNING THEIR OWN TECHNOLOGY AGAINST THEM, REBEL AGENTS CONTAMINATE THE HOUSEHOLDS OF THEIR OVERLORDS WITH A DEADLY VIRUS THAT KILLS ALL MALES ON CONTACT. THE OPPRESSED BECOME THE OPPRESSORS, TAKING CHARGE OF ALL THE PROPERTY AND POWER ONCE POSSESSED BY THOSE THEY SERVED, AND SEIZING THEIR WIVES AND DAUGHTERS AS SEXUAL SLAVES. DECADES OF SUPPRESSED RAGE EXPLODE IN A NEVER-ENDING ORGY OF CRUEL DEPRAVITY AGAINST WHICH TINY, ISOLATED BANDS OF FEMALE RESISTORS FIGHT ON, HOPELESSLY OUTNUMBERED BY THEIR RUTHLESS FORMER SERVANTS.

I MANAGED TO KEEP MY FREEDOM FOR  
A YEAR AFTER THE IMMIGRANT INVASION...



...IF FREEDOM MEANS HIDING  
IN THE CITY'S SEWAGE  
WITH MY BIG SIS AND THE  
REST OF THE GIRLS...

I HATE GOING DOWNTOWN.  
BUT I'M SICK OF THOSE  
RUN DOWN BORDELLOS  
NEAR HOME.

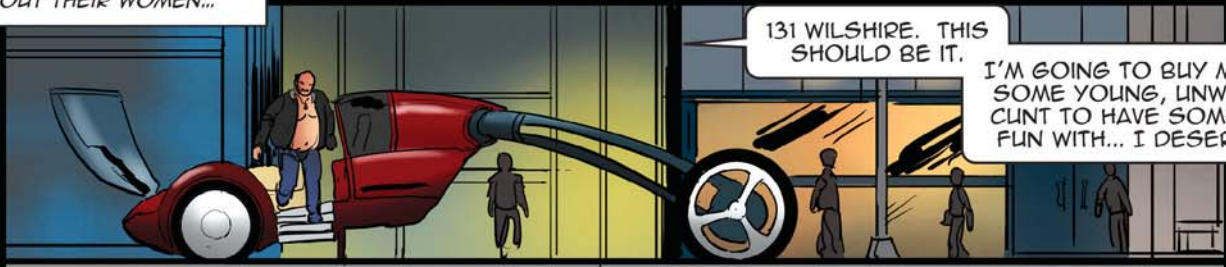


ONLY THOSE IGNORANT CRIMINALS THAT KILLED OUR MEN CAN BE SEEN ON THE STREETS NOWADAYS.

I'M PISSED OFF WITH THOSE WORN-OUT OLD SUBMISSIVES WITH STRETCHED TWATS AND GAPING ASSHOLES!



THEY CAME ALONE, WITHOUT THEIR WOMEN...



131 WILSHIRE. THIS SHOULD BE IT.

I'M GOING TO BUY MYSELF SOME YOUNG, UNWILLING CLUNT TO HAVE SOME SICK FUN WITH... I DESERVE IT!

WE AMERICAN GIRLS, ARE NOW THEIR WOMEN. OR SHOULD I SAY THEIR PETS, THEIR FUCK-RATS AS THEY CALL US?

WOW! THEY SURE DON'T PULL ANY PUNCHES.

SEX SLAVE WAREHOUSE

RUNAWAY! RUNAWAY! STOP HER!





SINCE THE INVASION, THEY HAVE BEEN CHASING US LIKE RATS....

STOP, YOU BITCH!  
SOMEONE STOP  
THAT FUCK-RAT!



THEY KEEP US NAKED  
AND COLLARED...

WHERE DO YOU  
THINK YOU'RE  
GOING, UH?



UHHH!!!

THANKS, MAN!  
YOU SAVED  
MY ASS.

WE HAVE NO  
RIGHTS...



NO PROBLEM,  
DUDE. WE  
CAN'T HAVE  
THESE  
FUCK-RATS  
RUNNING  
LOOSE  
AROUND  
THE CITY!

GET UP, SLAVE. I'LL  
ASK TO PUNISH  
YOU MYSELF.



... WE ARE JUST CATTLE TO  
BE SORTED, TAGGED AND  
SOLD IN SLAVEMARTS.

AAAAHHH!!!



I'LL MAKE YOU CURSE THE DAY YOU WERE BORN!

NOOOO....

I'D ALSO TIE THEIR ANKLES IF I WERE YOU. SOME OF THESE CHICKS ARE FEISTY...

WE ARE NOT HUMAN BEINGS TO THEM, JUST MEAT TO USE AND ABUSE.

MY NAME'S MATEO. I'M WITH A SLAVE HUNTING BUSINESS. I CAN GIVE YOU A GOOD PRICE ON SOME DISCOUNT CLINT WE HAVE IN STOCK.

THANKS... BUT I WAS JUST ON MY WAY TO THIS SLAVE MART.

A WHOLE INDUSTRY HAS BUILT UP ON OUR MISFORTUNE...

HEARD THEY'VE GOT SOME HOT VIRGIN STOCK IN THERE. EXPENSIVE BUT HOT!

WE ARE SOLD FOR SEX SLAVES, AS BREEDING STOCK, AS VICTIMS IN CRUEL SHOWS, EVEN AS FOOD...

MONEY IS NOT AN ISSUE IF THE MERCHANDISE WORTH IT, BYE!

SHIT, THIS YOUNG SLUT MADE ME HORNY AS HELL. NO TIME TO WASTE, LET'S GET STRAIGHT TO THAT VIRGIN'S SECTION...

I WAS CAPTURED AT NIGHT WHEN RAIDING A SUPERMARKET FOR FOOD WITH THE GIRLS. MY VIRGINITY SAVED ME FROM A BRUTAL ON-THE-SPOT RAPE. THE SAME DAY I WAS PROCESSED AND SENT TO THAT HORRIBLE STORE....



IN JUST 3 DAYS, HUNDREDS OF LUST-STARVED MEN STOPPED BY MY CABIN. OH, THE SHAME OF IT! EACH TIME ONE OF THESE BRUTES APPROACHED WE WERE PULLED UP BY THE THUMBS ON OUR TOES FOR A BETTER DISPLAY...

OH NO!  
ANOTHER  
OF THESE  
BASTARDS  
COMING!

HERE IT IS, THE VIRGIN'S  
SECTION. NOT A LOT  
OF BUYERS HERE...  
MUST BE EXPENSIVE.

HOW MANY OF US WERE IN THIS  
EVIL MART? TWO THOUSAND?  
WE WERE CLASSIFIED LIKE  
GROCERIES IN THE SUPERMARKET  
FOR THE BETTER CONVENIENCE  
OF THESE LEERING BASTARDS'

IT WAS ALMOST  
CLOSING TIME WHEN  
I SAW HIM FOR  
THE FIRST TIME...

THIS OLD LECHER IS REALLY  
DISGUSTING. I CAN SMELL HIS STENCH  
FROM HERE! HOPE HE CAN'T AFFORD  
MY TAG AND ENDS UP BUYING THE  
SECOND-HAND, OLDER WOMEN AT THE  
DISCOUNT SECTION LIKE THE REST.



I REMEMBER HOW REPUGNANT AND DISGUSTING HE WAS. I'LL NEVER FORGET HIS LUST CRAZED GAZE ON MY EXPOSED BODY...

COMPUTER!  
DISPLAY STATS  
OF ITEM 235



Item No. 235  
Caucasian blonde 18  
years  
Height: 5' 10"  
Weight: 125 pounds  
34" 22" 33"

GOSH... THIS IS  
WHAT I CALL A  
GREAT FUCK!

HE WAS THE MOST DISGUSTING PIG WHO  
HAD STOPPED SO FAR IN FRONT OF  
MY CABIN. DIRTY, FAT, OLDER THAN MY  
GRANDFATHER ... AND THAT FRIGHTENING  
LOOK FULL OF PENT-UP LUST AND SADISM...

I STILL CAN FEEL HIS MANIAC'S EYES  
BURNING ON MY NAKED SKIN...HE  
WAS Slobbering LIKE A PIG!



I'D GAVE AWAY  
HALF OF MY LIFE  
TO OWN A HOT  
BODY LIKE THIS!

COMPUTER!  
SHOW MORE  
STATS AND  
PRICE

Clit Sensitivity 10 of 10  
(extreme)  
Genital Moisture: 8 of 10  
Former employment: Internation-  
tion Student, part time dancer  
and modeling  
STATUS: Untreated  
TIME FROM COLLEGE: 7 days  
VIRGIN  
PRICE: 20.000 US\$



HE MADE MY  
CRYSTAL CAGE  
ROTATE. HE WAS  
INSPECTING MY  
EXPOSED BODY  
IN GREAT DETAIL...  
I WAS TREMBLING  
ALL OVER!

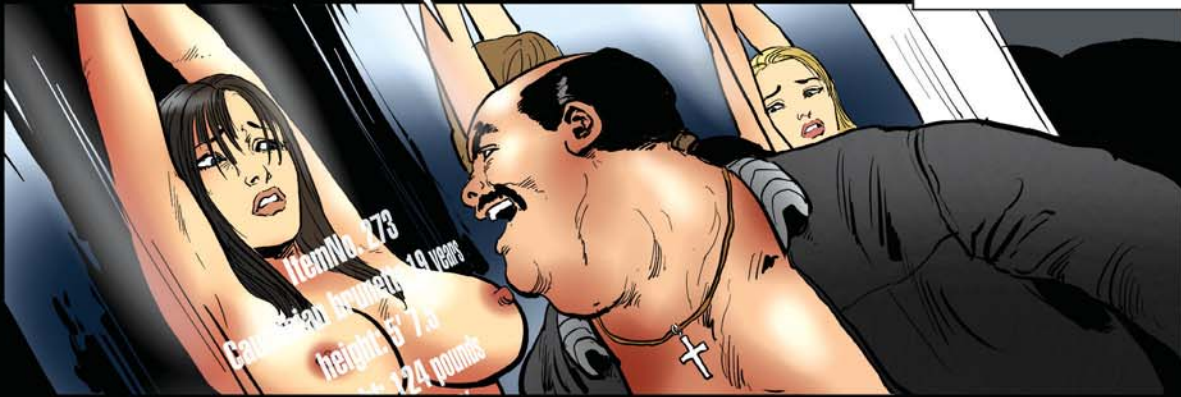
WONDERFUL YOUNG PIECE OF UNUSED  
FLESH. PERFECT TO HURT AND FUCK!  
DON'T GO AWAY WHILE I SHOP  
AROUND A BIT MORE, GIRL. YOU ARE  
MY FIRST CHOICE SO FAR... HAHHAH!





A BRUNETTE GRINGA WOULDN'T BE SO BAD EITHER. COMPUTER SHOW STATS ON NUMBER 273.

I FELT SOME RELIEF WHEN I SAW HIM PEERING INTO A NEARBY CABIN...



NOT BAD EITHER. COMPUTER! SLOWLY TURN THE SPECIMEN FOR INSPECTION.

NOOO... PLEASE... NOT ME!

HARD TO DECIDE...

COMPUTER! DELIVER NUMBERS 273 AND 235 TO THE PRIVATE INSPECTION AREA. THIS IS MY CC: 45679876 7456XXXX



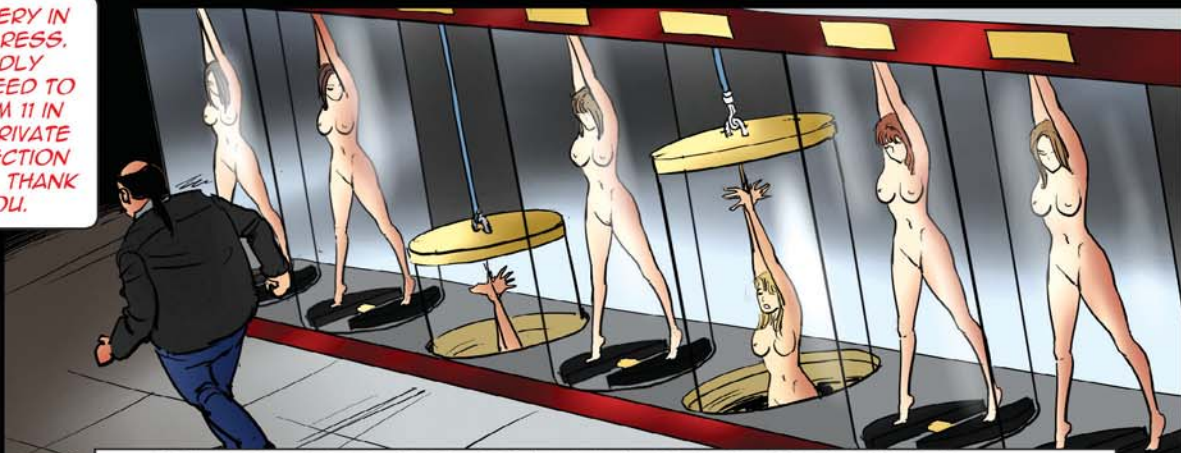
Nipples sensitivity 9 of 10 (very high)  
Clit Sensitivity 9 of 10 (extreme)  
Genital Maturity: 8 of 10  
Former employment: Medical Student.  
Status: Untrained  
TIME TO COLLECTION: 5 days  
VIRGIN  
PRICE: 20.000 US\$

WITH DESPAIR I SAW HIM PAYING FOR A CLOSE-INSPECTION SESSION...

OH MY GOD...NOT AGAIN...



DELIVERY IN PROGRESS. KINDLY PROCEED TO ROOM 11 IN THE PRIVATE INSPECTION AREA. THANK YOU.



...NOTHING COULD SAVE ME NOW FROM AN HUMILIATING PRIVATE ASSESSMENT SESSION. THE THOUGHT FILLED ME WITH INTENSE HORROR. I HAD ALREADY ENDURED SUCH A SESSION 3 TIMES BUT NEVER WITH SUCH A DISGUSTING BASTARD!



HI, BITCHES... I'M GONNA  
BUY ONE OF YOU TO  
DO AS I PLEASE WITH.  
ANY VOLUNTEERS?



HE STARTED WITH THE  
OTHER GIRL... I WAS  
TREMBLING SEEING WHAT  
HE WAS DOING TO HER.

EVER IMAGINED  
LOSING YOUR  
CHERRY TO AN EX-  
CON FROM MEXICO?

YOU THINK  
YOU'LL MAKE  
A GOOD SEX  
SLAVE AT  
HOME? BEEN  
LOOKING FOR  
SOME FRESH,  
TEENAGE  
PUSSY FOR  
SOME TIME  
NOW.

HE WAS EXTREMELY  
DISGUSTING...



AND WHAT ABOUT YOU,  
CUNT? WANNA BE MY SEX  
TOY? I SET UP A CREEPY  
PLAYROOM TO HURT AND USE  
THE CUNT OF MY CHOICE IN.

SUDDENLY HE LOOKED AT ME AGAIN WITH  
THAT SEX-CRAZED GRIN ON HIS HORRIBLE  
FACE... I COULDN'T STOP TREMBLING!



IN NO TIME HE WAS IN FRONT OF ME. I FELT HIS FAT, GREASSY, SWEATY HANDS ON MY BODY FOR THE FIRST TIME...

HOT, SOFT SKIN... FIRM FLESH EVERYWHERE AND A TIGHT LITTLE PUSSY TO PORK. YOU GONNA WISH YOU WERE DEAD WHEN I THRUST MY ONE-EYED MONSTER IN THERE.

BIG, SQUASHY FIRM TITS. FULLER THAN THAT OTHER BITCH. I THINK I'M CHOOSING YOU.

HE WAS DELIBERATELY RUDE. HE WAS ENJOYING HURTING ME!

AAAAAHHH... YOU'RE HURTING ME. I'LL NEVER BE YOUR LOVER... GO AWAY!

FEISTY ONE, UH? WHO'S TALKING ABOUT THAT LOVERS SHIT? YOU GONNA BE MY FUCK-TOY TO RAPE AND ABUSE...

OH CHRIST... EVEN NOW I CAN'T FORGET THE INDECENCY OF IT...

THAT BLONDE TWAT OF YOURS SMELLS AND TASTES HORNY!

THEN I LEARNED ABOUT MY HORRENDOUS DESTINY...

I'M GONNA TAKE YOU HOME WITH ME TONIGHT, BITCH. YOU'LL GET ALONG FINE WITH MY DICK... I'LL TURN YOUR MISERABLE LIFE INTO PORN HELL...

AAAAAHHH... NOOOOO!!!!

CONTINUED...

DOFANTASY.COM



I WON'T GIVE UP. I'M  
NOT A HORSE. I'M A  
HUMAN BEING!

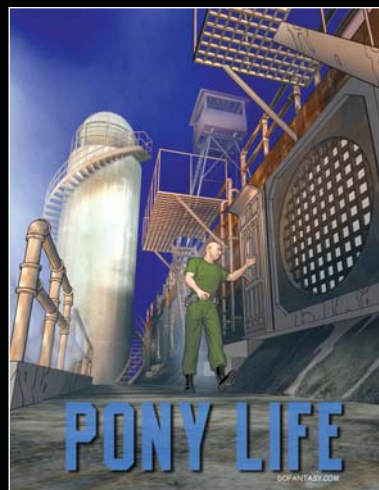


# PONY LIFE

by Doval  
DOFANTASY.COM



I KNOW WHO I  
AM. MY NAME'S  
LAURIE!!!





SSS TCHAK!

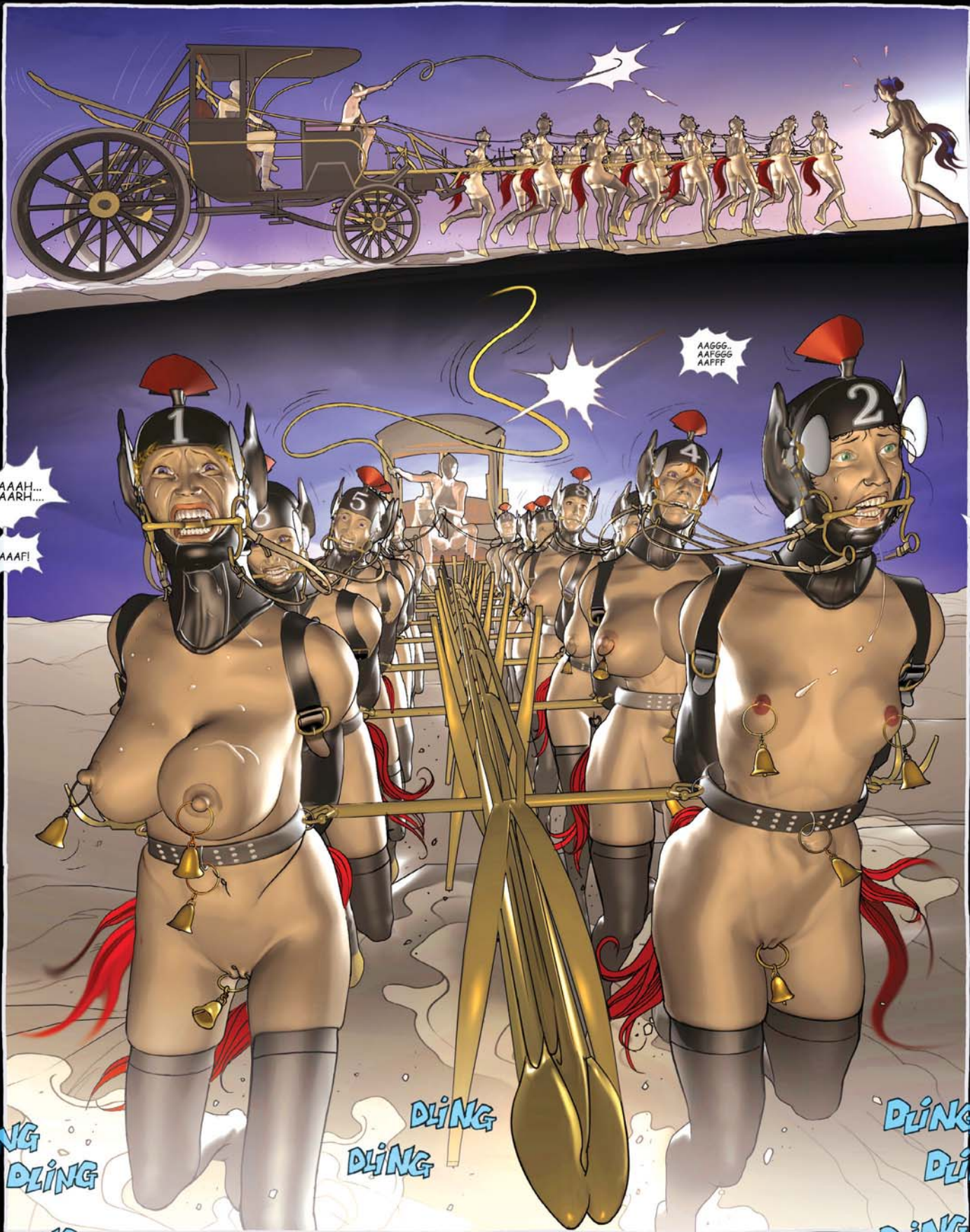
WHAT!?!?

SSS TCHAK!

A CHARIOT...  
PULLED BY... BY  
PONYGIRLS!

IT CAN'T BE  
REAL!!!













MAKE 'EM STOP,

GAAGGG!!!

HHHHH...  
HHH..

HH

HHHH...  
HHH..

HHH...

***DOFANTASY.COM***



WHO IS THAT  
STRANGE WOMAN?



WHY IS SHE  
POINTING?

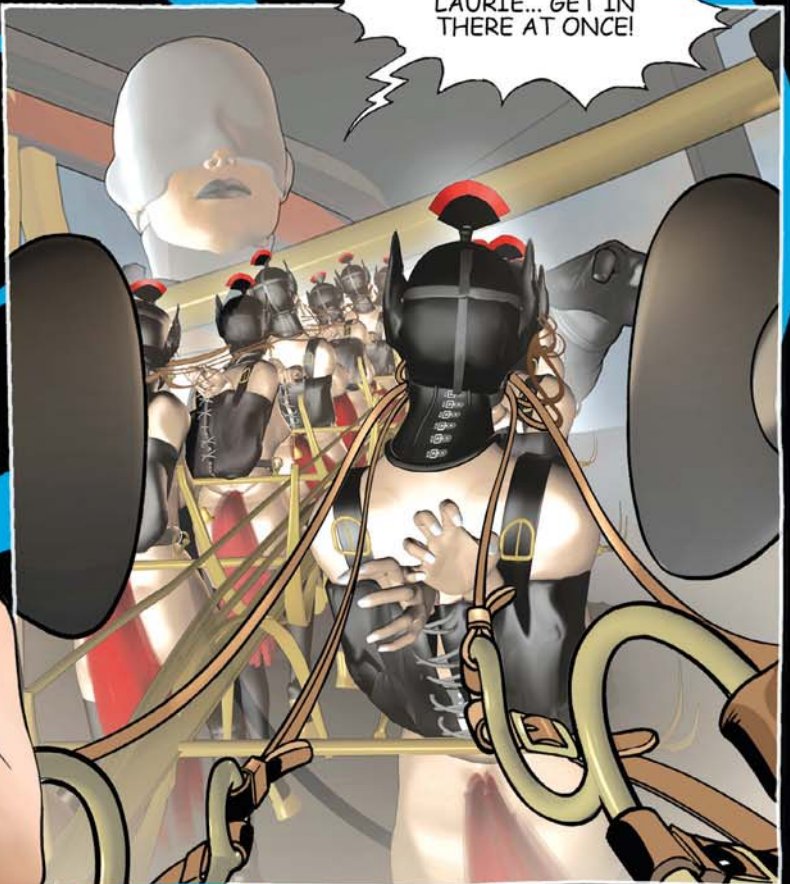


OH MY GOD, THERE'S  
AN EMPTY PLACE...



THAT'S YOUR PLACE,  
LAURIE... GET IN  
THERE AT ONCE!

NOOOOOOOOO!!!





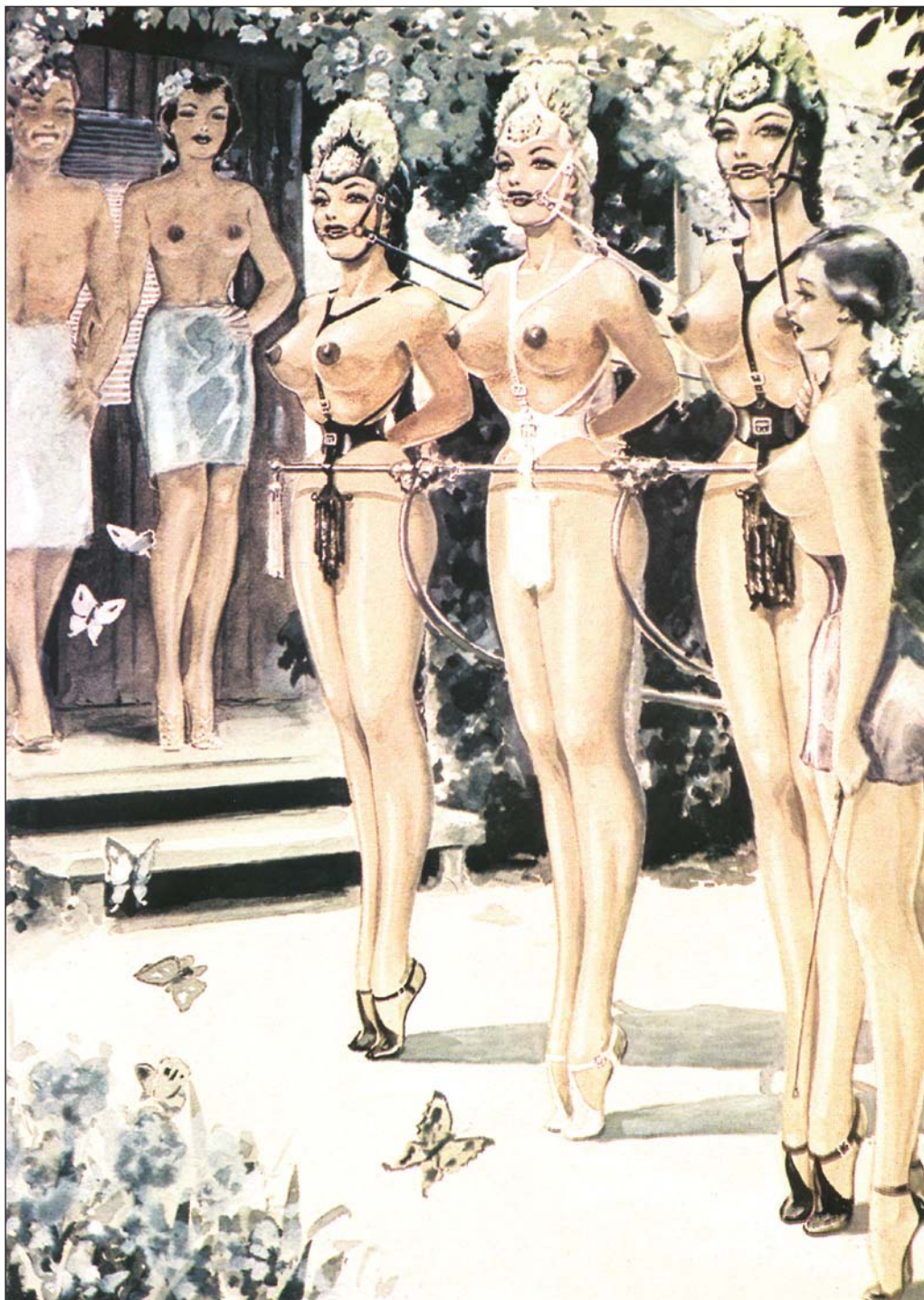








Artwork by John Willie.



# HARD LINES

*Like Kink Itself, Hardcore BDSM Illustration Wasn't Born Yesterday*

SPECIAL FEATURE BY ERNEST GREENE



In an interview near the end of his long and colorful life, controversial author of *Tropic of Cancer* Henry Miller (as in *Miller v. California*, the case that established our existing legal definitions of obscenity) observed that “there was as much fucking going on in 1919 as there is today, we just enjoyed it more.” Every generation thinks it invents sex anew in all of its infinite variations, when in fact, almost everything we think of as sexually avant garde now has direct antecedents going back to the dawn of civilization. Our own contribution may be a more symbolic and less literal acting out of our sexual impulses, but the content of our fantasies has changed little. We no longer have Roman circuses in which acts of cruel perversion are committed against hapless victims for the amusement of vast crowds, thankfully, but the Roman circus lives on in our heads on the pages of TABOO ILLUSTRATED and on the incorporeal drawing

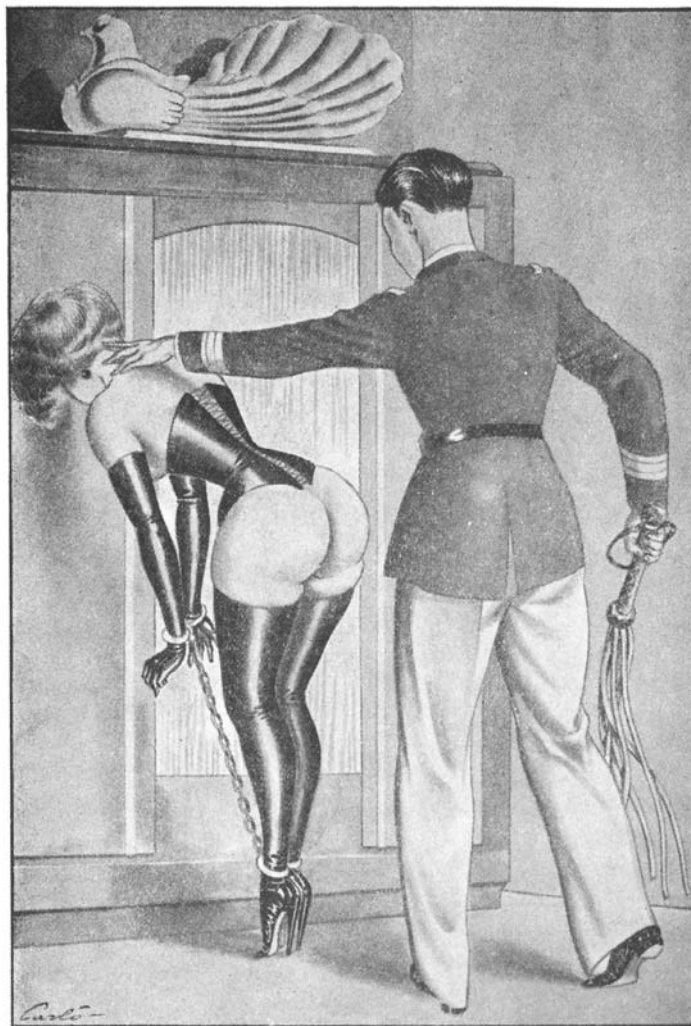


boards of artists whose work prefigured what you see here today. Some of their material was more discreet and indirect than the images we can show today, but to a surprising degree, much of the kink art created during the previous century rivals what we see now in both its diabolic inventiveness and its harshly explicit visual details.

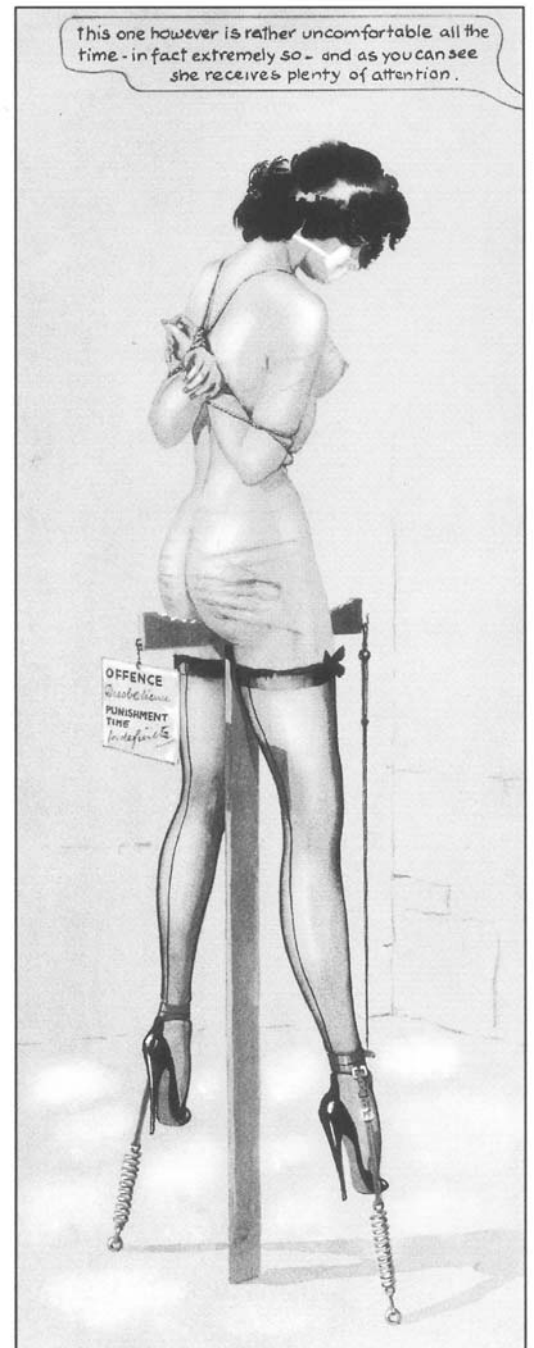
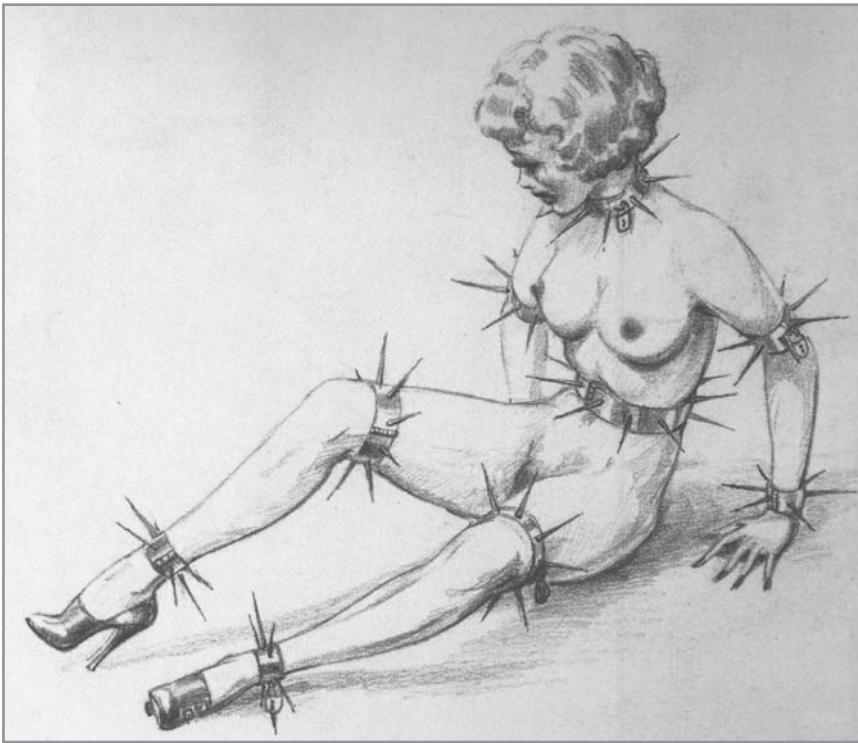


While crude depictions of sadoerotic can be found at all times and places in history, the advanced, fetishized expression of our darkest desires didn't begin to take recognizable shape as a genre until the 1920s, and not surprisingly, it made its first appearance in Europe. The period between the two world wars is sometimes called the golden age of fetish, when the photographic catalogs of Yva Richard, shot for her husband's “specialized” lingerie company provided a

visual frame for the imaginations of artists whose works would later inspire the more sophisticated renderings of perverse sexuality we now recognize as iconic.

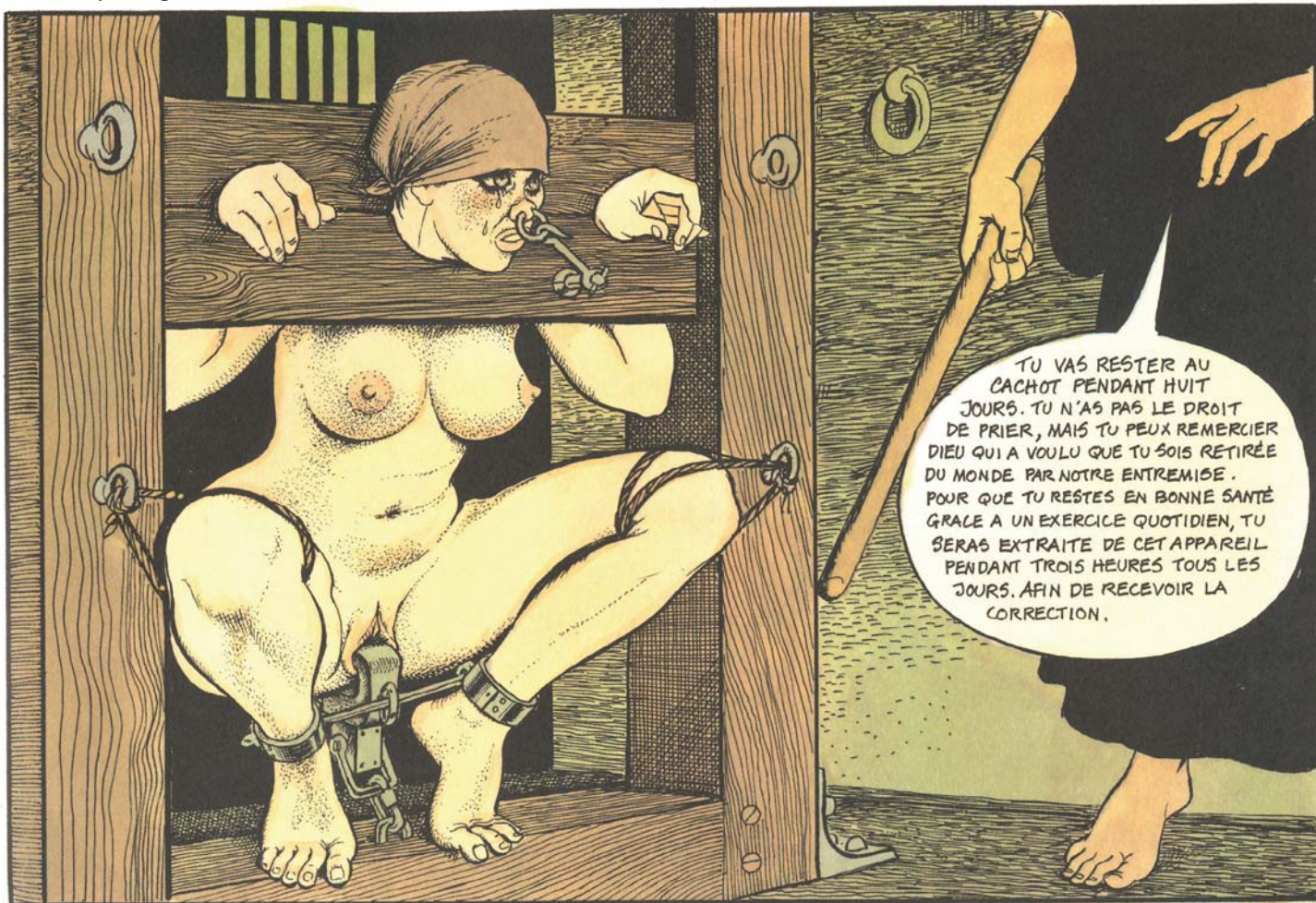






While earlier examples of finely executed BDSM art exist, artist Charles Henaut, better known as Carlo, was among the first to become known for his sophisticated approach to fetishistic subject matter. His bound volumes, including *L'Inquisiteur Moderne* and *Le Cuir Triumphant* were published in Paris during the Twenties for wealthy collectors and featured detailed illustrations of voluptuous young women, clad in corsets and extreme high heels, restrained for whipping and other bizarre punishments. Though no full nudity or explicit sex is obvious in Carlo's work, the undercurrent of sexual cruelty is very much so. The delicacy and beauty of execution serve to enhance, rather than mask, the inherent voluptuous pleasure in suffering that gives his work its dark fascination.





It was that mixture of harsh pleasures and pretty maidens that would inspire the greatest of all kink artists, the inimitable John Willie, born John Alexander Scott Coutts (December 9, 1902) to a well-off English family, Willie took inspiration not only from earlier artists, but from his one checkered life. Disinherited for marrying a "nightclub hostess," he moved to Australia, where he took up with spitfire model Holly Faram, who became his muse and often appears in his work as both slave and dominatrix. There's was a stormy relationship that largely ended with his move to New York in 1945, where he began publishing his pioneering kink mag, *Bizarre*, which is the progenitor of every illustrated BDSM journal since, including this one. Despite numerous run-ins with postal inspectors and

other enforcers of the public decency, he stubbornly continued to publish until 1959. He was an habitue of underground bondage clubs and an unabashed enthusiast of BDSM who frequented the fledgling, highly secretive "scene" on both coasts of the Americas, branching out into photography to supplement the sporadic income from his still-unmatched illustrative work in his later years. Willie became known in this country as much for the lesser work he did in the employ of photo-dealer Irving Klaw (whose name is most often associated with ur-bondage model Bettie Page) as for his truly superb ink drawings and watercolors sold mainly to wealthy private collectors. His *Sweet Gwendoline* comic strips, though tongue-in-cheek and rather discreet in their treatment of the core material,



Artwork by Josef Farrel.











Artwork by Loic Dubigeon.



Artwork by Brian Tarsis.





The same freedom that gave Farrel the ability to air his disturbing visions also provided opportunities for more sophisticated approaches to similar core material. Georges Pichard, an incredibly prolific artist whose work spans half a century until his death a few years ago, drew in a broad, comic-book style and leavened his images of feminine submission with plenty of gallows humor and witty social commentary. An enemy of “legitimate authority” and waggish satirist of society’s hypocrisy, he was, perhaps, the only BDSM illustrator to achieve broad recognition in his own lifetime, celebrated as a satirist by the French intellectual establishment and shown in important galleries and museums.

Similarly, Loic Dubigeon and Guido Crepax, who offered their own illustrated versions of the classic novel of sexual submission *Story of O*, managed to escape the ghetto of dirty drawings with high style and can still be found in print from publishers here and abroad. Again, their work is sexually frank, but elegantly presented in a fashion that disarms the most obvious dismissals as mere mean-spirited smut of the type produced in bulk by European-based adult comic artists who cater to the same basic tastes with less technical acumen. And then there is Eric von Gotha, the pervy Englishman in the crowd.

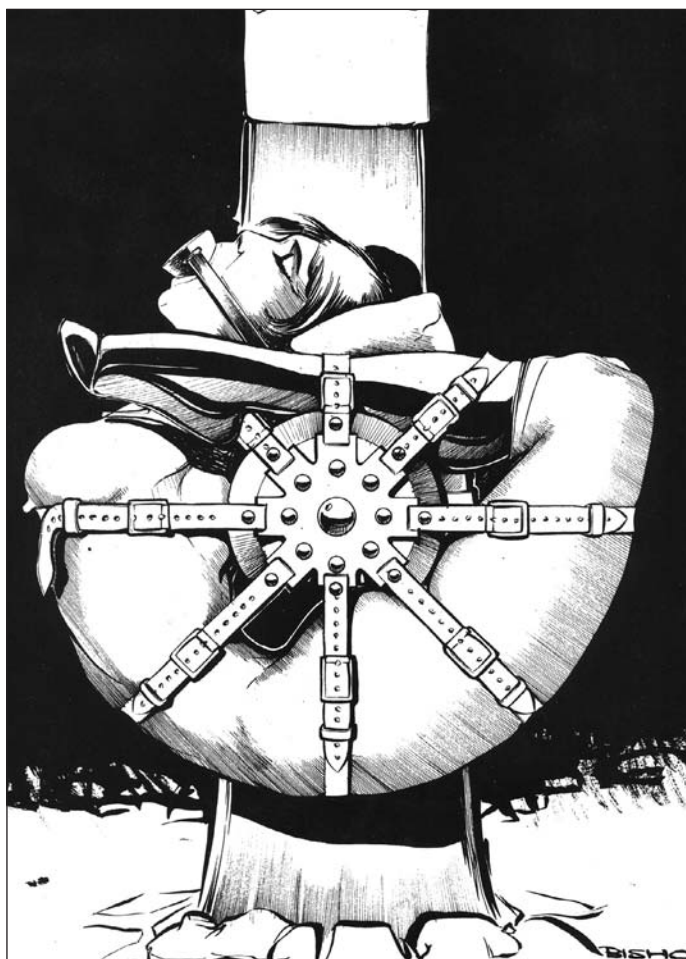
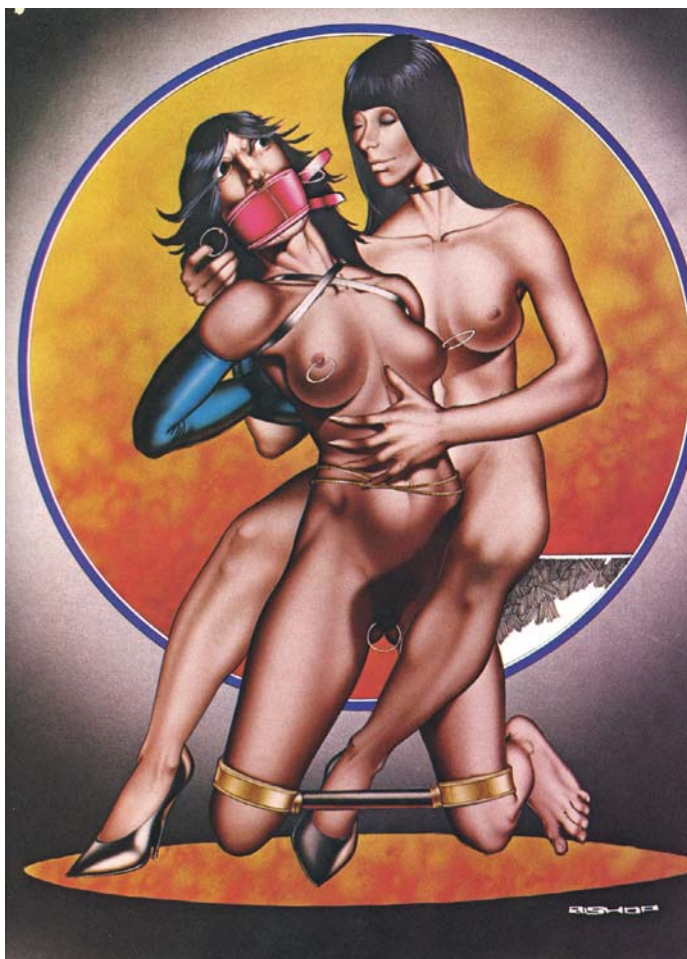


He bestrides the worlds of fine illustration and straight-ahead porn with a skill that has brought him a substantial audience world wide. Beginning with Brit sex comic mag *Torrid* a couple of decades ago, he demonstrated a knack for drawing girls who looked like runway models, putting them in situations of mild jeopardy and then flinging them into the middle of ultra-hardcore orgies clearly inspired by much careful study of sex vids. Gaping orifices, great, throbbing members and arching streams of spooage make a droll counterpoint to his lush period costumes and elaborate interior backgrounds. His kink may be a bit light for some tastes, but he is remarkably free of any English reticence regarding the biological facts.



Artwork by Guido Crepax.



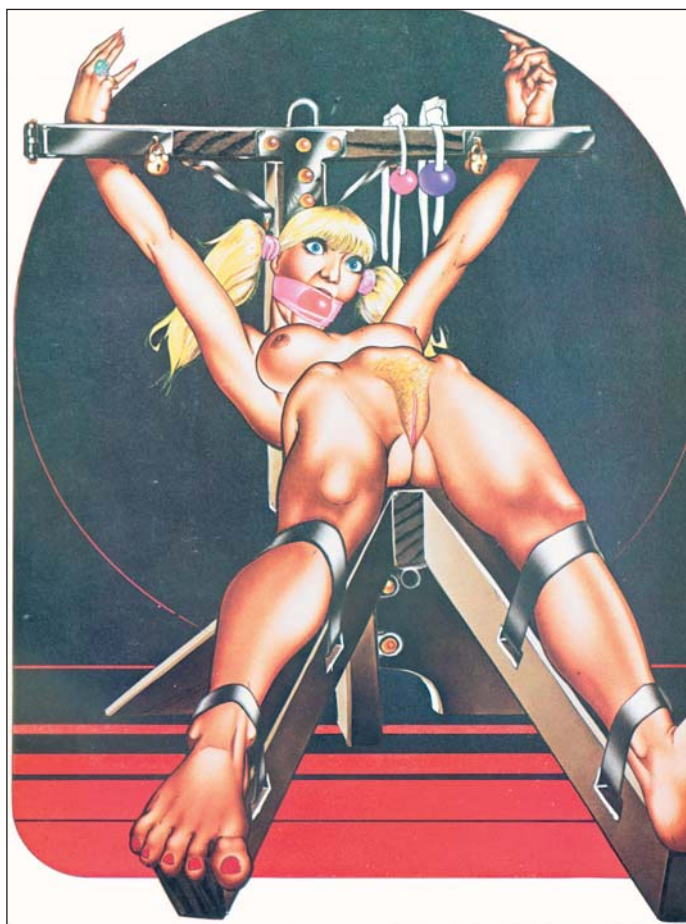


Artwork by Robert Bishop.

At least on the other side of the Atlantic, hard BDSM art has developed a regular market and produced a few major talents. Over here, stultifying rules regarding the mixing of hardcore and kink have stifled the equivalent talents of maestros like Robert Bishop, who made some truly classic bondage drawings in the Seventies and Eighties but always with less nudity and less fucking than his devious imagination would have preferred. It wasn't until after Bishop's death by suicide that an era of relative liberty would allow as good an artist as Brian Tarsis to show Americans some well-mannered kink-sex illustration that, while not as strong as what we still see from elsewhere, is at least informed by a clear understanding of Sade's "voluptuousness of cruelty."

The arrival of the Internet has done much to break down the barriers of convention and constraint surrounding the dissemination of sexually explicit BDSM art and illustration. Because it has no borders, it enables dedicated seekers to ferret out the work of artists who understand and share their tastes, no matter how extreme. Many of the images Europeans have enjoyed in print for years are finally making their way here by way of electronic media, and that bodes well for the future.

There are many talented artists in this country capable of equalling or exceeding the daring accomplishments of their predecessors in more tolerant social climates. Given the wealth of inspiration now available to them, and the natural inventiveness of the American character, it's reasonable to expect the emergence of some very fine, very edgy kink art here. Just check out the Roberts strips we run and you can see the possibilities of a nation that practically invented comics set free to take them to places where the faint of heart do not go. We await the first great wave of domestic hard-kink scratchers with eager and open eyes.





You two go downstairs and make sure  
TAKASHI has that little brown-haired  
SLUT sucking COCKS CORRECTLY NOW!!

UUUHH!!! PLSSS!!! NNNNN!!!

YES, MASTER!

You are making me LATE for  
a GREAT PARTY, BITCH!!

UUUUUUUUHHH!!!

SMACK!

SWAT!

**YAKUZA  
SLAVEGIRLS**

Roberts

ROBERTS-ARTWORK.COM

BOUNDNAKED.COM F DOFANTASY.COM













UGKK!! STOP IT!! NO!!  
PLEASE! NO MORE!!!

You say STOP???  
NO NO, CUNT!!!



**YEEEEEEEEEEEEEEKKK!!!!**

You FUCK  
SLAVE now!

**ZZT!!**

Now we all gonna FUCK you  
PUSSY, and tight ASS!!!

NOOO!! U.U..K..!!



PLEASE!!..U.ULLP!!..I'LL SUCK!!  
slurp...I'll SUCK YOU!! PLEASE!!

We KNOW you will, little CUNT!!  
And you gonna get all our HARD  
COCKS up your PUSSY and up  
you TIGHT YOUNG ASS!! HA HA!!

NOOOO!!!...gkk!!!..PLEASE!!  
Not ALL OF YOU!! NOOO!!

UGKK!!

Oh YEAH....UUHHHH!!!

OH GOD!! UUUGGHHH!!! STOP!!!!  
**YAAAAAAGGHHHH!!!!!!**



**AAGHH!!!. EEEAAAAAAA!!!!  
PULL IT OUT!!! UUUH!!!!**

Gimme you MOUTH, SLUT!!

G..KK..K!

UUH!!UUUHHH!!!!

MMM!! You FEEL  
it DEEP in you  
ASS?? Hmm??

**YAAAAAAAAAAAAAAAAAAAA!!!!!!**

LAY her DOWN!!



**AAAAAAAAGHH!!!!...STOPPP!!!!**  
**What are you DOING TO ME?!!!**

**I'm gonna FUCK YOU,**  
**Little white WHORE!!!**

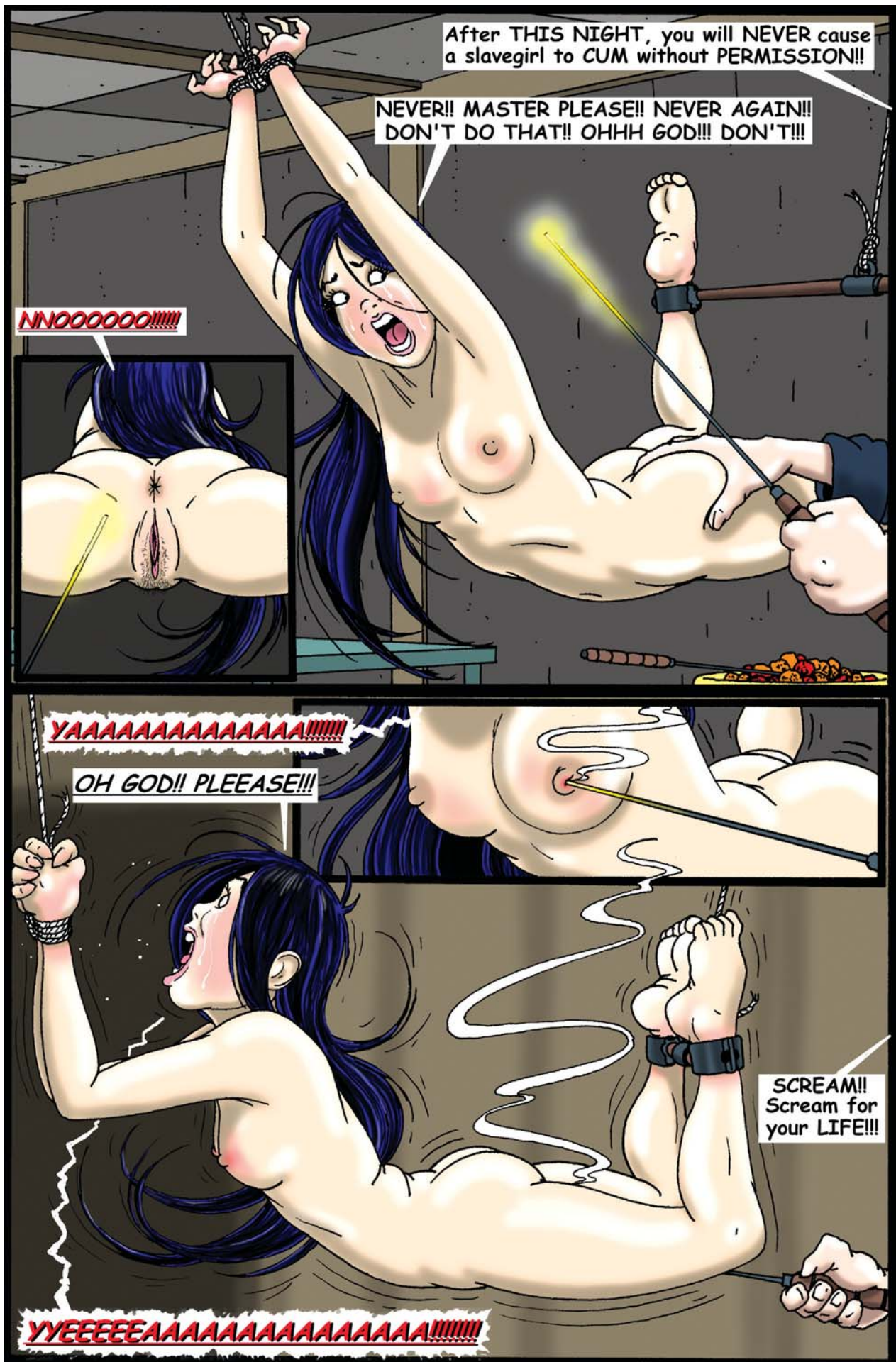


**SUCK my COCK, SLUT!!!**

**NOO!!UUHH!!!**















Do not FUCK with me, Kasim! You know how I dislike surprise GUESTS!! This better be WORTH my TROUBLE!!

uuuuuhh...uuuuuuuuuhhh.

Trust me, my friend, THIS client is worth spending time with! He is willing to pay handsomely for, eh, special V.I.P. treatment, you see?



Tell Mashimoto and Takashi! Take all our bitches to the showers! We have GUESTS!!



Then BRING HIM! We will show him the finest of merchandise tonight!





Get in there, filthy BITCHES!!  
Your new MASTER will want your  
little pussies clean and TASTY!!

Mmm...yes, Master Sato!  
Very nice pretty girls! We  
clean em up real good!!

You have 20 minutes, Lu!

Yes, Master! My girls  
have them ready for  
BIG deal, very quick!!  
UUUHHH!!!NOO!!!

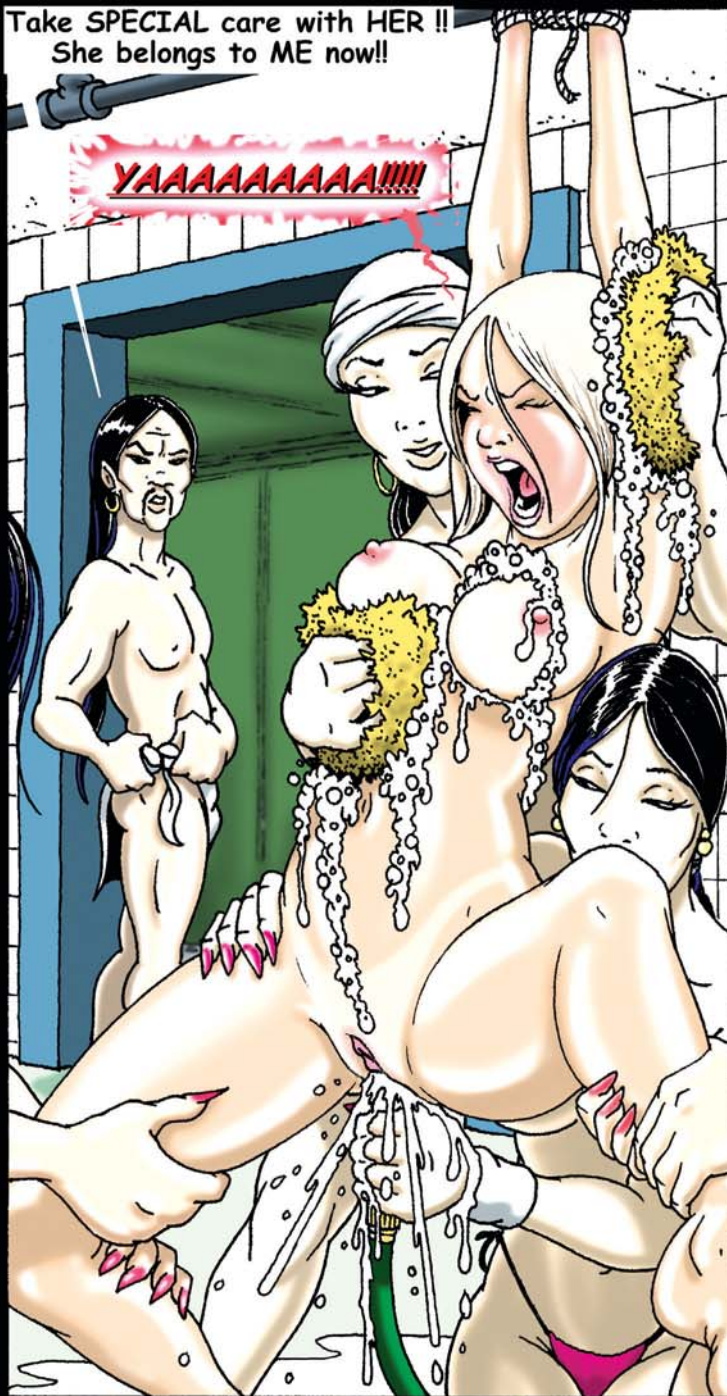
OWW!!STOP!!

EEEEEEK!!!!



Take SPECIAL care with HER !!  
She belongs to ME now!!

**YAAAAAAAAAAAAA!!!!!!**



**STOP!! PLEASE!!!  
EEEEEEEEAA!!!!**

We clean you  
everywhere,  
real GOOD!!



**UUH!!!!**



THIS better be WORTH  
my TIME, Kasim!!

Oh, It IS Sato-San!







Hmmm..Yes...  
Very well then!



Go amuse yourself with the  
girls in the bath house, while  
your friend and I get down  
to BUSINESS! GO ON!!



Bring out the BITCHES!



Oh yes!! I buy her NOW!!  
NOT for  
SALE!!



WHAT? OUTRAGEOUS!  
I do not like GAMES!!

No no..THIS one is my PERSONAL  
slave! She is here to AMUSE and  
PLEASURE us however we wish as  
you view and SAMPLE my latest  
offerings of naked female FLESH!!  
She is entertainment, you see?



Forgive my  
Impatience!!  
EXCELLENT!!



UGH! UGH! UGH!..That's IT..  
Let's give him a FUCK show!!  
OOH!! YEAH!! UGH!! UGH!!

Ah yes! Very  
entertaining!!

But I think THIS young bitch will  
excite me even MORE! MMMM!!

UUGH!!



Go on! FUCK them!



Uhh!!..Sato-San..I buy them  
both!..UH!!..for my yacht!!  
Both very good bitches!!





Excellent! Where shall I have them delivered?

MMM!! No! I take them NOW!! When I finish in this bitch, tell Kasim to gag them both and put them in my car! We go to the marina and leave in the morning with these fine CUNTS in my DUNGEONS!!

**NOOOO!!!**

Pull your DICK out of Keiko, Kasim!! You have work to do!

Leaving so soon? FFUCKK!!

What lesson have you learned tonight, my young slavegirl?

So many lessons, my Master....

It is much better to be my property, than my merchandise! yes, Master...

**THE END**



# SLAVEMART

BDSMARTWORK.COM



YOUR PUSSY AND ASSHOLE WILL BE STUFFED,  
YOU'LL BE CORRECTLY LEASHED AND YOU'LL  
CRAWL ON ALL FOURS LIKE THE SEX-PET YOU ARE.

WHY DOES HE  
HAVE TO SHAME  
ME LIKE THIS?



COME ON,  
SHAKE YOUR CUTE  
BACKSIDE FOR ME.



THESE DILDOS  
ARE HUGE!

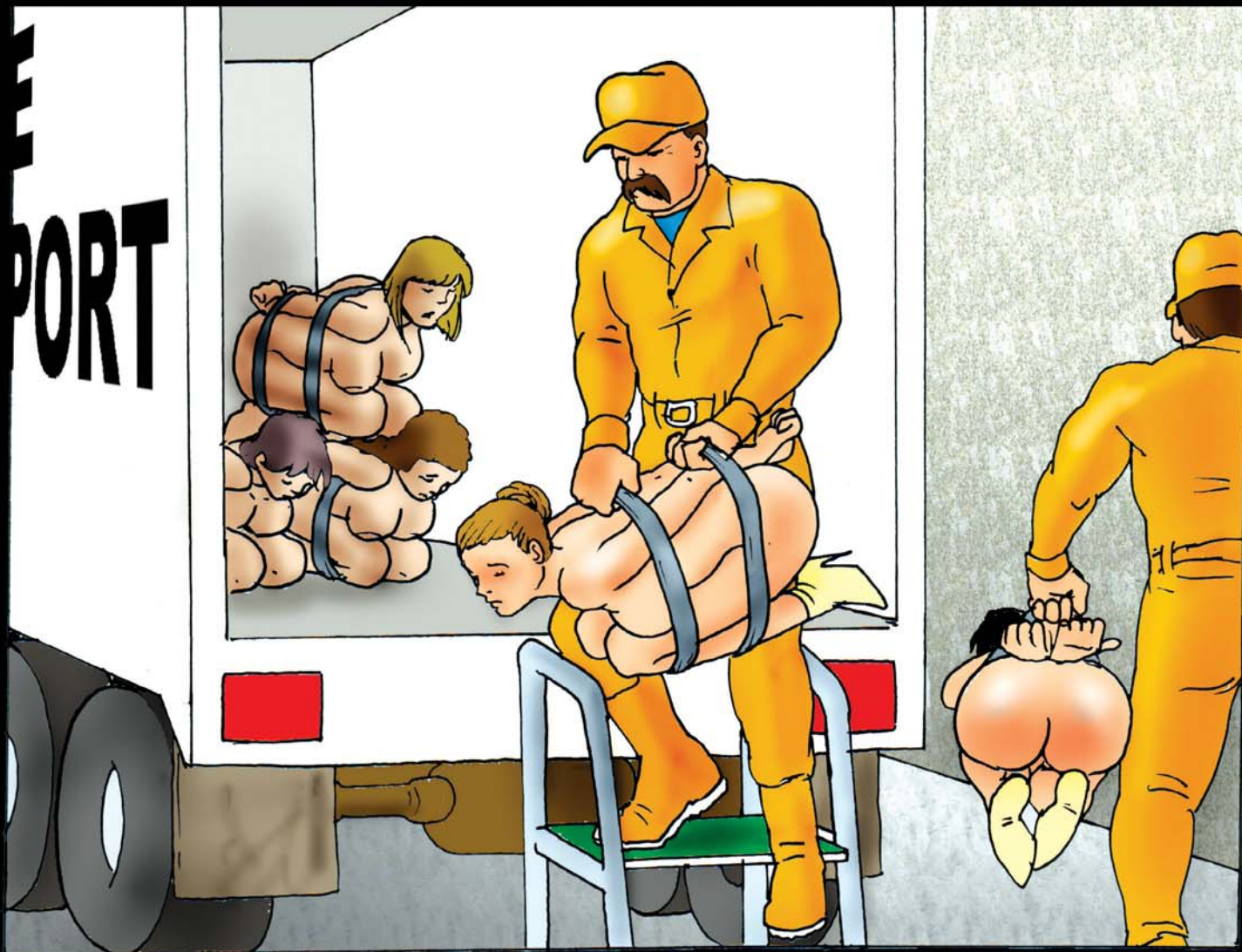
THERE. LET'S FIND  
A SEXY LITTLE SISTER  
FOR MY FUCKDOLL.

SEXSLAVE RETAIL  
**GIRLMART**

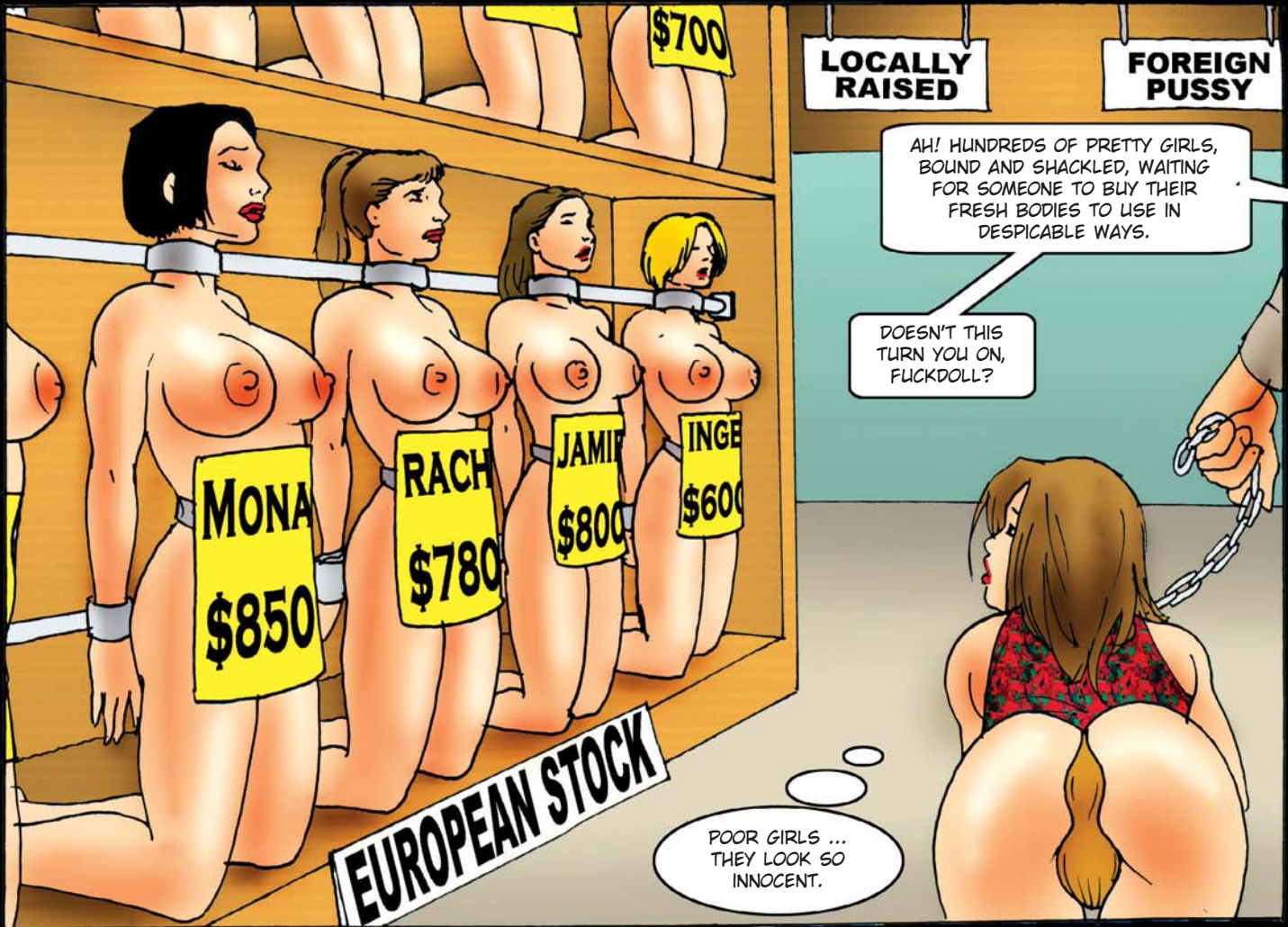




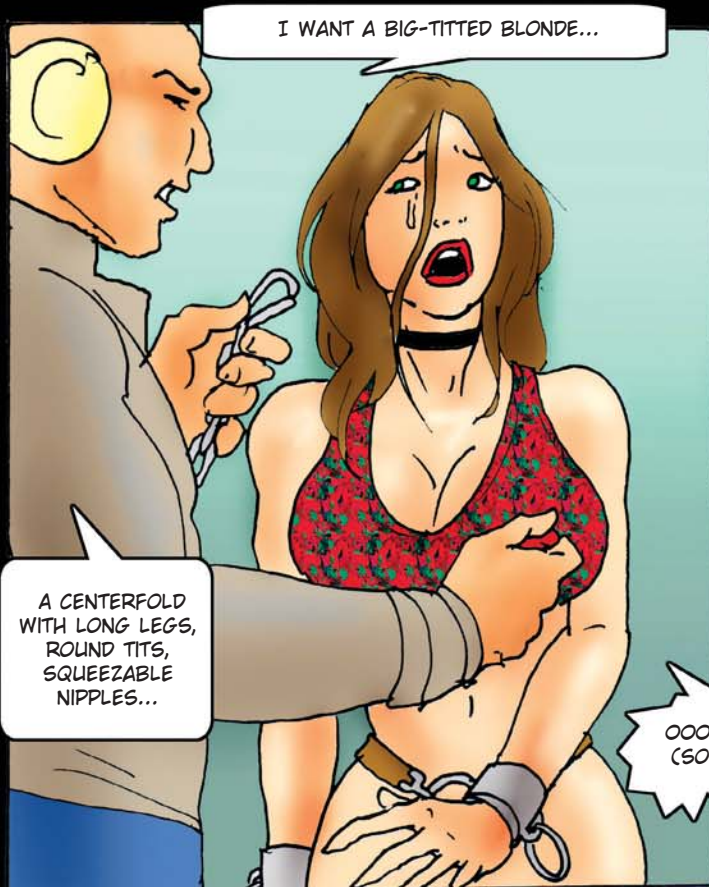
AS WE APPROACH THE STORE, A TRUCKLOAD OF WOMEN IS BEING UNLOADED WHILE OTHER TRUCKS WAIT IN LINE. IT SEEMS THE SEX-SLAVE TRADE IS MORE LUCRATIVE THAN EVER SINCE THE ENACTMENT OF THE FEMALE ENSLAVEMENT LAW.











I RUSH TO FIND THE NEXT UNFORTUNATE GIRL FOR MY MASTER TO BE DEGRADED AND FUCKED REGULARLY BY MY MASTER. THE THOUGHT OF A WHIPPING SCARES THE SHIT OUT OF ME...





I SHOW POOR, LITTLE BELLA TO MY MASTER, MY HEART POUNDING WITH FEAR.

THIS GUY LOOKS REALLY MEAN.

MY LIFE IS OVER.

THIS IS BELLA, MASTER, ONE OF THE MODELS.

DOES SHE PLEASE YOU, MASTER?

HMMM!

DO YOU WANT TO GIVE HER A TRY, MY MASTER?

COME ON, LITTLE GIRL. GO DOWN AND SUCK MASTER'S COCK.

OH NO!

WELL DONE, FUCKDOLL. YOU CHOSE WISELY.

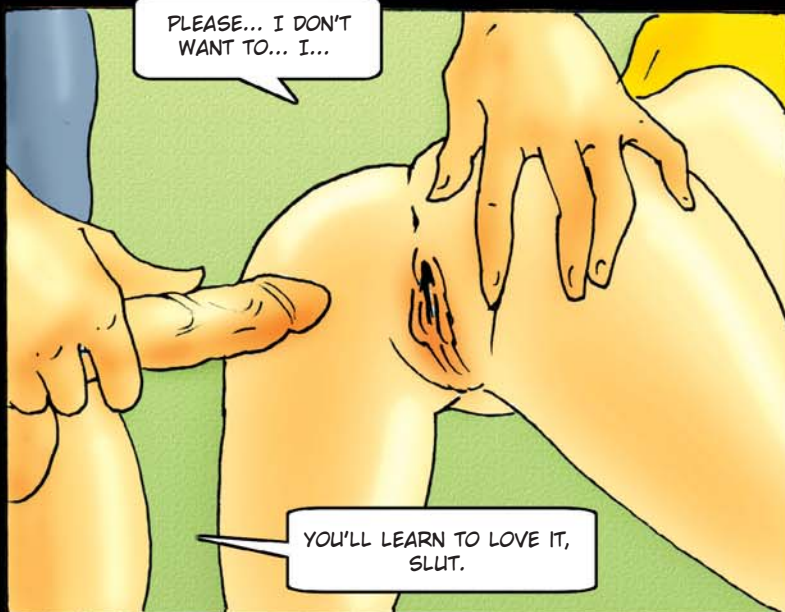
THE BITCH IS VERY PRETTY AND FUCKABLE.

OH, THANK GOD!











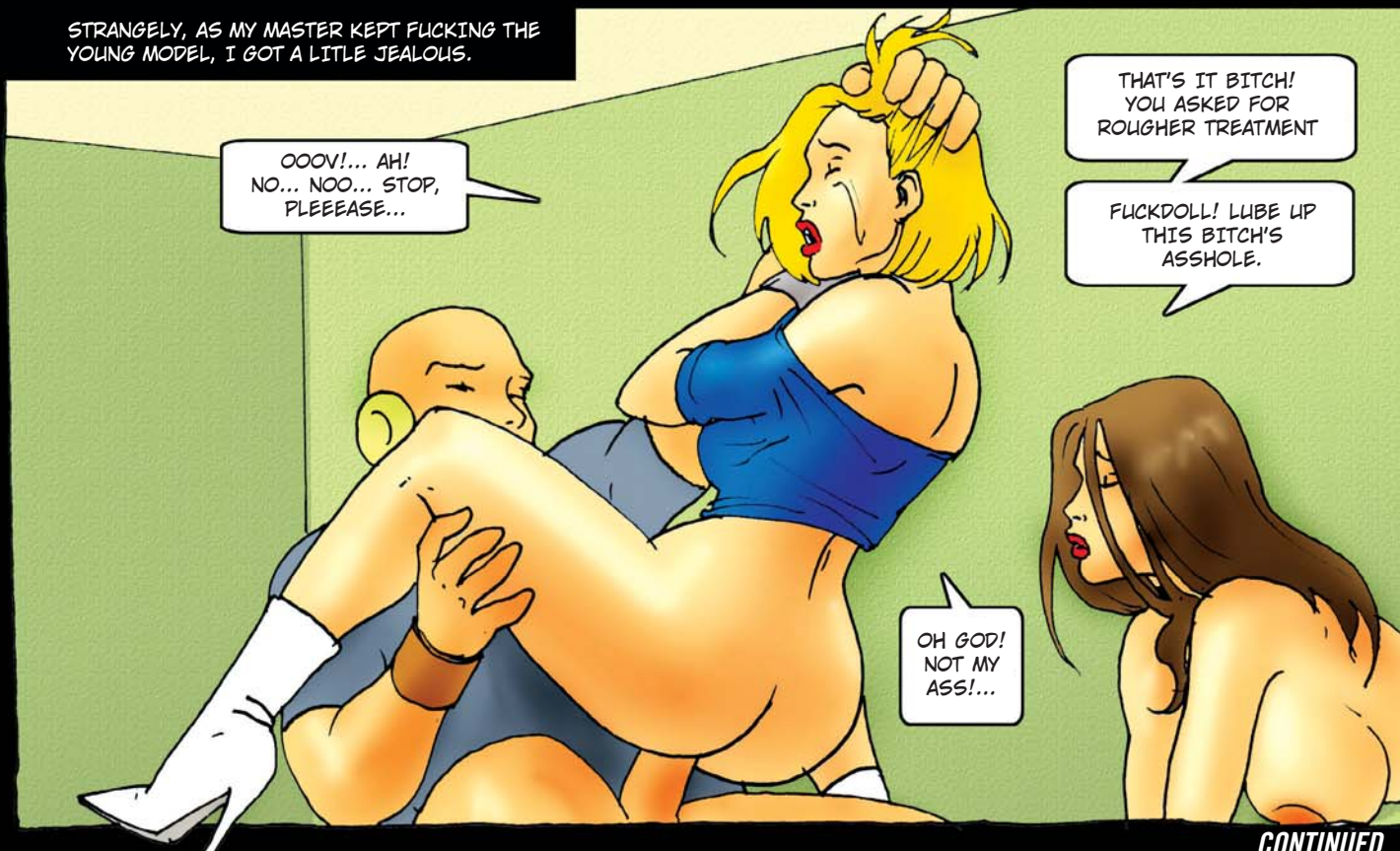


YOU HAVE A REALLY EXCEPTIONAL PUSSY, BITCH. I THINK I'LL CALL YOU 'PUSSYCUNT'.



HHHMM!

STRANGELY, AS MY MASTER KEPT FUCKING THE YOUNG MODEL, I GOT A LITTLE JEALOUS.



CONTINUED...



LOOK, YOU'RE ON THE COVER! THOSE BASTARDS DID GET THEIR PHOTO!



IT SAYS IRINA PUGACHOV WENT CLUBBING WHILE HER FATHER WAS DYING, HAHHAHA!

THAT WAS TRUE, AT LEAST! I HAD SOMETHING TO CELEBRATE! HAHHAHA!!

LISTEN TO THIS: "THE YOUNG HEIRESS IS RUMORED TO BE HAVING MENTAL PROBLEMS CAUSED BY DRUG ABUSE."



CLEVER! I BET MY STEP-MOTHER IS BEHIND THIS BULLSHIT... HAHHAHA!

ISN'T LIFE WONDERFUL? I'LL BE SIGNING THE INHERITANCE PAPERS SOON AND WE FUCKING LEAVE THIS SHIT OF A FROZEN COUNTRY AND GO STRAIGHT TO THE CARIBBEAN!



2 WEEKS LATER...



AS HIS LAST WISH, MR PUGACHOV LEFT ALL HIS FORTUNE TO HIS DAUGHTER IRINA PUGACHOV...



# SIBERIAN MADHOUSE

by Templeton  
DOFANTASY.COM









NORILSK, ARCTIC SIBERIA,  
TWO DAYS LATER....





WHERE THE HELL IS THIS PLACE? WHO UNDRESSED ME AND PUT THIS STRAITJACKET ON ME? OH SHIT... IT'S DAMN COLD IN HERE!



WELCOME TO NORILSK MADHOUSE, INMATE 69!



A MADHOUSE? INMATE? AND YOU... WHAT IS THAT GRIN ON YOUR FACE FOR?



LET ME OUT OF HERE! I'M NOT CRAZY! THERE'S BEEN A MISTAKE!



THAT'S WHAT THEY ALL SAY, BLONDIE!

I'M BORIS TATCHENKO BUT THEY CALL ME WATCHDOG. I'M YOUR WARDEN, YOUR CARETAKER IF YOU PREFER....



GET UP,  
THERE'S SOME  
TREATMENT TO BE  
ADMINISTERED.  
YOU'VE BEEN  
SEDATED FOR  
2 DAYS!

I SWEAR, I... I'M NORMAL... I  
SHOULDN'T BE IN HERE! LET ME GO!

SHUT UP,



I KNOW YOUR KIND,  
YOU NUTTY SLUTS.  
YOU START OFF  
SAYIN' YOU'RE  
NORMAL AND THEN  
YOU TRY TO BRIBE  
US WARDENS  
WITH SEX....

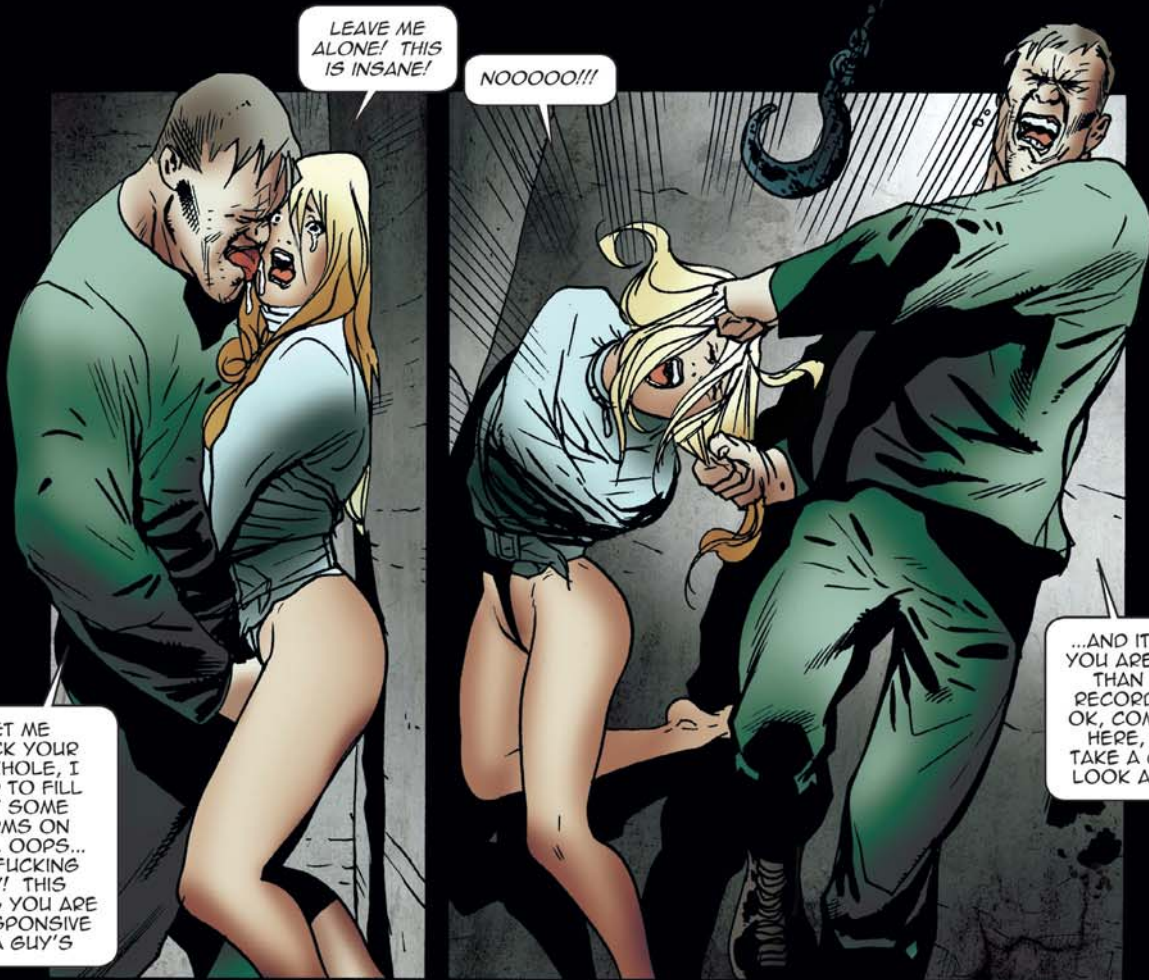
SEX? NO....  
PLEASE....



DON'T WASTE YOUR  
TIME, SEX IS PART OF  
YOUR TREATMENT...  
YOU'LL GET PLENTY  
OF IT IN HERE!

OH MY GOD, HE... HE'S  
KISSING ME! UGH...  
HE... HE'S HURTING ME,  
HE... HE'S REVOLTING!





LEAVE ME ALONE! THIS IS INSANE!

NOOOOOO!!!

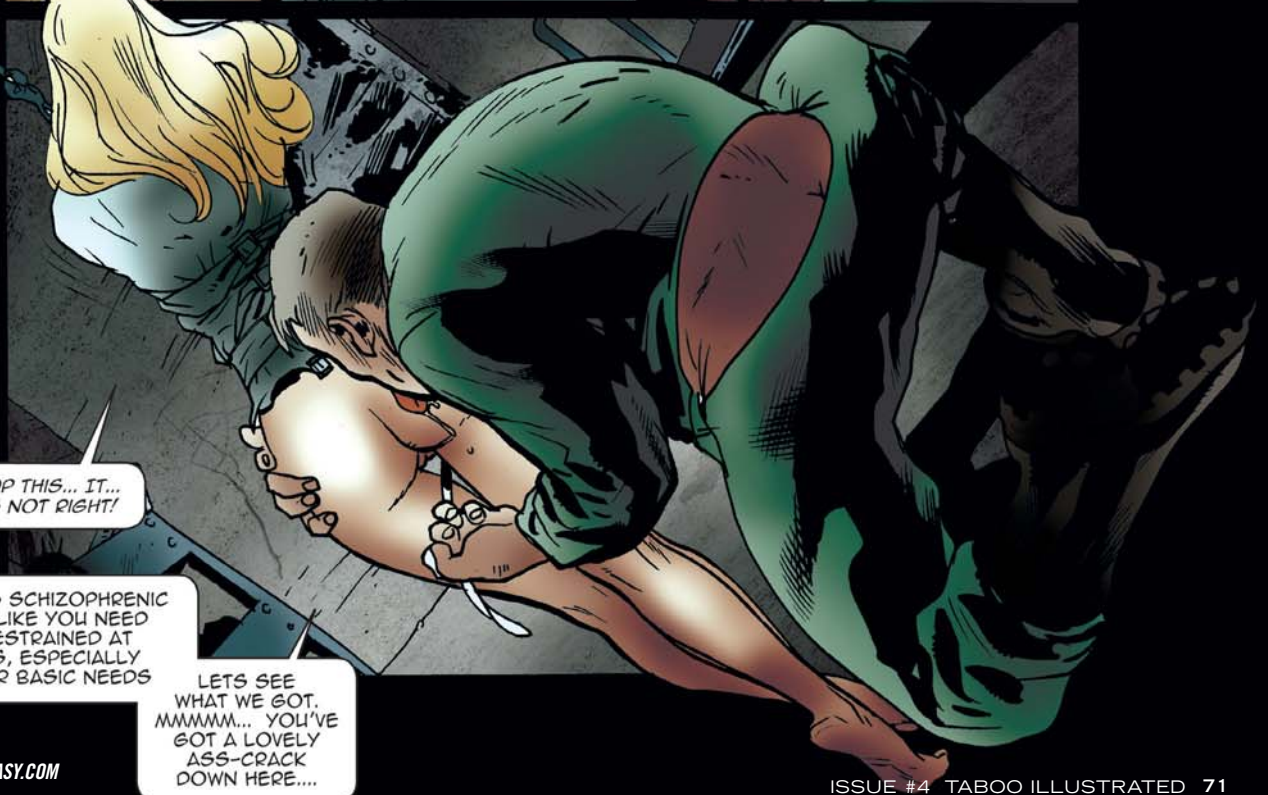
LET ME CHECK YOUR FUCKHOLE, I NEED TO FILL OUT SOME FORMS ON YOU... OOPS... IT'S FUCKING DRY! THIS MEANS YOU ARE UNRESPONSIVE TO A GUY'S

...AND IT MEANS YOU ARE SICKER THAN YOUR RECORD SAYS. OK, COME OVER HERE, WE'LL TAKE A CLOSER LOOK AT YOU...



UP ON YOUR TOES, 69!

WHAT.. WHAT ARE YOU DOING?



STOP THIS... IT... IT'S NOT RIGHT!

DANGEROUS SCHIZOPHRENIC PATIENTS LIKE YOU NEED TO BE RESTRAINED AT ALL TIMES, ESPECIALLY WHEN THEIR BASIC NEEDS

LETS SEE WHAT WE GOT. MMMMM... YOU'VE GOT A LOVELY ASS-CRACK DOWN HERE....



THE SICK  
HERE... YOU  
USING ME!!!

ARE YOU FU  
SHOUTING AT  
WARDEN, 69?  
A SCHIZOID OU

HE HANDBOOK CLEARLY STATES HOW TO DEAL WITH SCHIZOPHRENIA ATTACKS IN YOUNG FEMALE PATIENTS...



**BZZZZZZZZZZZZZ!**





WHAT THE FUCK IS THIS? DO YOU HAVE AN INCONTINENCE PROBLEM TOO?

IT'S HUMILIATING! AND... MY LEGS CAN'T HOLD ME ANY MORE...

THAT'S A BAD START HERE, INMATE. YOU'VE BAD-MOUTHED YOUR WARDEN, YOU RESISTED INSPECTION, YOU PEED ALL OVER THE FLOOR...

SHUT UP, YOU SCREWBALL SLUT!

PSSSSSSS...

THIS... THIS IS INSANE... YOU'RE OFF YOUR HEAD!

...AND WORST OF ALL, YOU INSULTED HIM NOT BY NOT GETTING AROUSED BY HIS TOUCH!

SCHEEF!

OK, NOW LETS TAKE CARE OF THIS INCONTINENCE PROBLEM OF YOURS...

OH MY GOD, THIS CAN BE HAPPENING!

CONTINUED...



YOU'LL PISS AND SHIT  
WHEN YOUR WARDEN  
SCHEDULES IT FOR YOU!



AAAAAGHHHHHH...  
YOU'RE HURTING  
ME!!!!

IT'S ME WHO  
DECIDES  
EVERYTHING, EVEN  
WHEN YOU CAN  
TAKE A PISS. NOT  
HAVING TO MAKE  
DECISIONS WILL  
REDUCE YOUR  
MENTAL STRESS...



AAAAAGHHHHHH!!!!



NOW LET'S BLOCK  
THOSE HOLES SHUT,  
WE DON'T WANT ANY  
LEAKAGES, DO WE?

I BET YOU  
FEEL BETTER  
NOW. THERE'S  
A WHORE  
IN EVERY  
SCHIZO, AND  
WHORES  
LIKE HAVING  
THEIR HOLES



NO... THIS  
CAN'T BE  
HAPPENING!



WHAT IS THIS?  
IS IT A DRUG?

NOW LET'S  
GO FOR YOUR





TROUBLED MINDS NEED TO BE KEPT BUSY. AND NOTHING BETTER THAN SEX TO ENTERTAIN AN IDLE BRAIN.

THIS IS A POWERFUL APHRODISIAC. IT'LL TURN YOU INTO A SEX-CRAZED FREAK!

AAAAAAHHHHHH!!!!



NEXT TIME YOU'LL REACT TO MY TOUCH. MORE THAN THAT, NEXT TIME YOU'LL BEG FOR MY TOUCH...

CONTINUED...

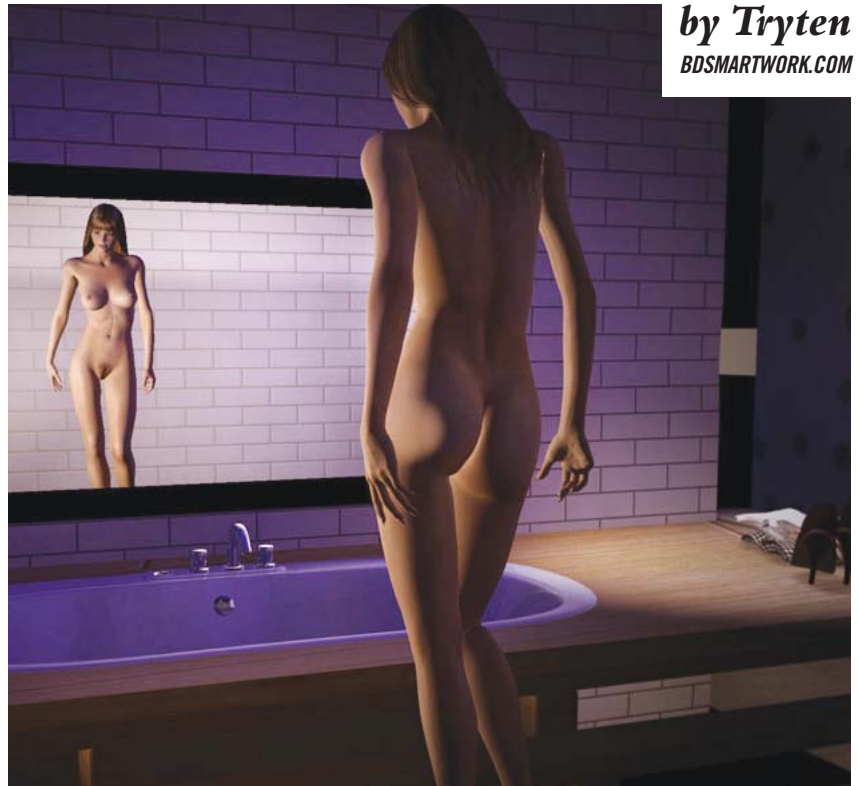
LAST BUT NOT LEAST, LET'S TAKE CARE OF THAT BIG MOUTH OF YOURS.





**I** don't know what to do. It's probably some sort of scam, but I really need the money. The art director's name is Paul. He seems okay. Kind of cool, actually. A hundred for nude shots only, no action, no porn. I've never done it before, but why not? I strip in the bathroom.

# HELL'S BROTHEL

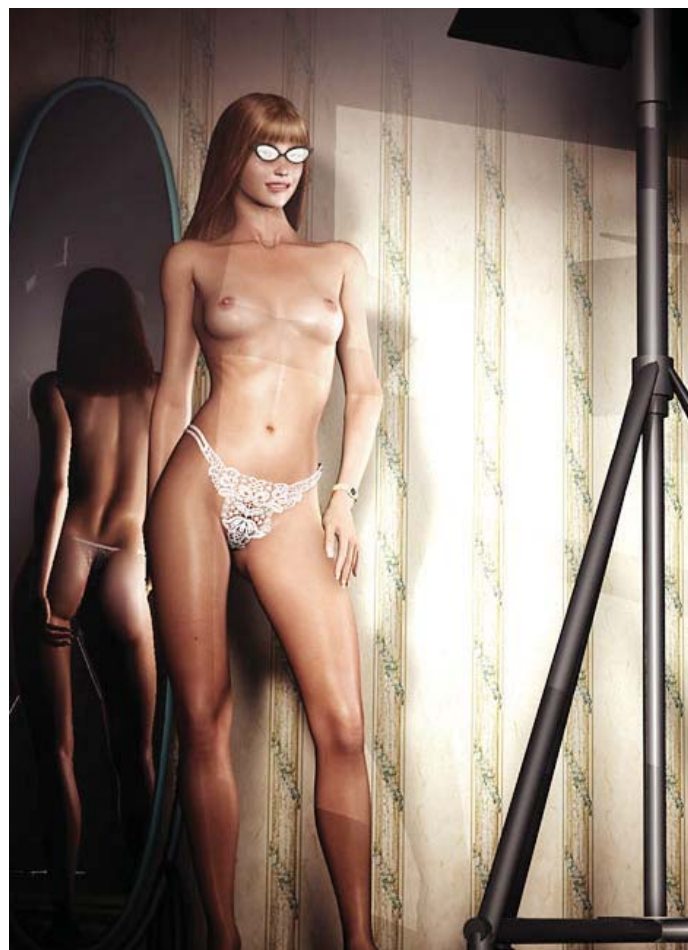


by Tryten  
BDSMARTWORK.COM





I have no idea he's watching me through the mirror, or what's waiting for me on the other side. Stepping out, I drop my towel and follow his instructions, showing off while he tells me how fabulous I am. Flattered and excited, I strike seductive poses, imagining myself on runways and in magazines.







The positions become more lewdly revealing. Bending over and sticking out my ass, I realize he's shooting me from below. I tell him I'm done and start to dress. Paul grabs my skirt out of my hand. The "book" he's been shooting isn't for talent agents, it's for customers who will "rent" me. Grabbing me by the hair, he drags me through the door. I kick and scream but he's too strong. He throws me down the stairs into the cellar.







A naked girl huddles in the steel-barred cell. I tell her I'm leaving. She warns me it won't be that simple. Paul enters. She stands to attention, eyes down. Unable to look away from the metal rod in his hand I don't even fight when he ties me to the chair.











Agony follows humiliation. He kisses me like a lover, then comes the horrible pain of the electric prod. He teases me where I like to touch myself, making me come to avoid another shock. Terrified, I piss in the bucket while he laughs at me.







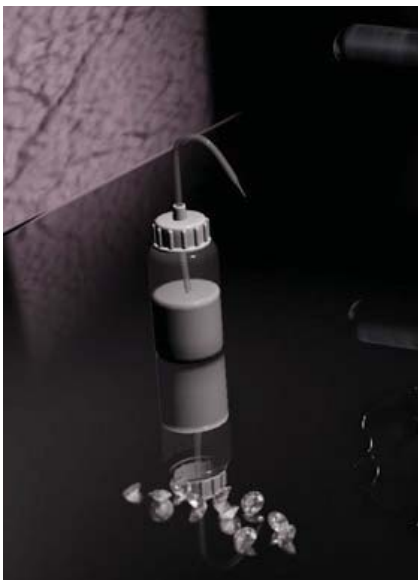
Stripped and back in the cell again, I tremble, pulling away from the other girl, ashamed to speak. Through the bars, we see a thug drag in a third girl, this one dressed. Talk about stealing from the boss's store. They strap her down to a table and yank off her panties. Paul slathers her bare pussy with some kind of grease, threatening her all the while. We smell her fear.







She whines and thrashes as Paul works his hand inside her holes, first the cunt, then the anus. His pleasure is obvious as her pain. He digs out a small pile of glittering gems.



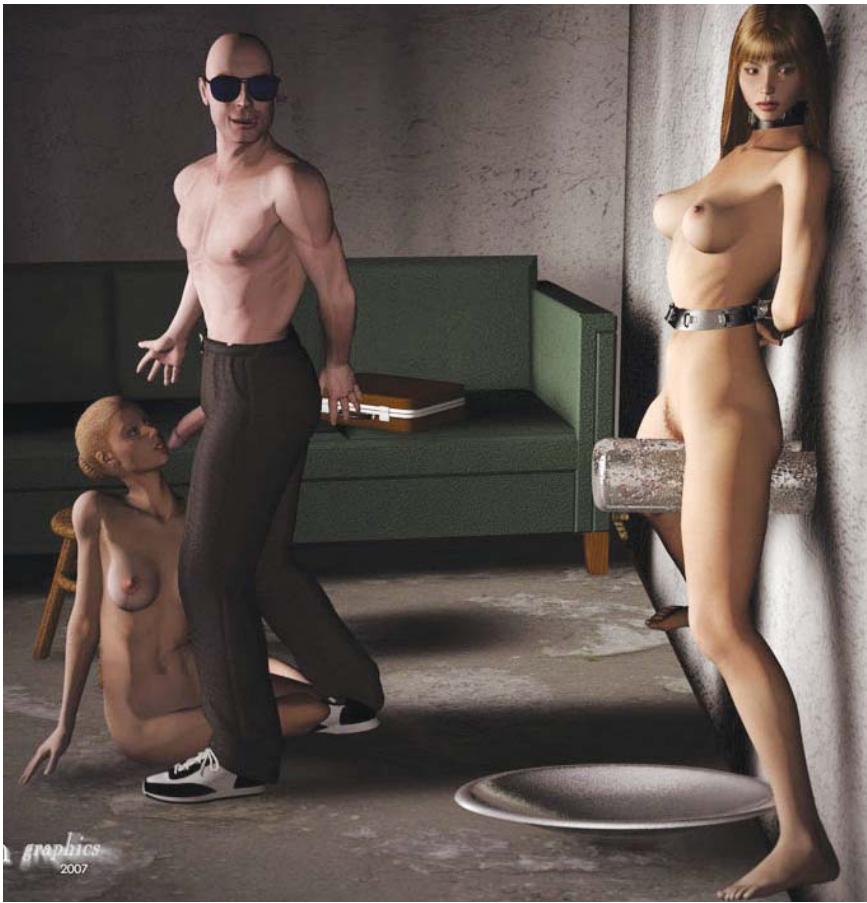




Now there are three of us. Paul approaches with a paying client. The bonde and I are taken to a small chamber where I'm shackled over drainspout. The man pulls out his cock. Marla, the blonde, kneels to take his cock in her mouth.







Instead of sucking him off like I expect, she holds still while he pisses down her throat. She gags and chokes but swallows every drop. He shows me the suitcase full of things to hurt us with, leaving it open while he finally lets Marla blow him, desperate to please his sick lusts.



CONTINUED...



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HUSTLER'S **TABOO**

**ILLUSTRATED**

**ISSUE #5**

**ON SALE**

**AUGUST 12, 2008.**

## **BEAUTIFUL LOSERS**

No mercy for the captured babes of the Underground Resistance. After torturous interrogation, they face lives of sexual enslavement. Now both sisters are property of the Masters from Fernando's dark, futuristic epic, *The Great Rebellion*.

## **PERIL PINUPS**

A gallery of slave-dolls from all times and all places comes fresh from the masterful drawing board of the inimitable Ferres. Harem houris and space-faring super-heroines are equally fated to cruel subjugation.

## **FULL TREATMENT**

In her confused state, Irina isn't sure what's worst: the rigid bondage, the plugs packing her holes or the constant agitation of the aphrodisiac shots. The rutting ministrations of her therapist will only add to her miseries.

